

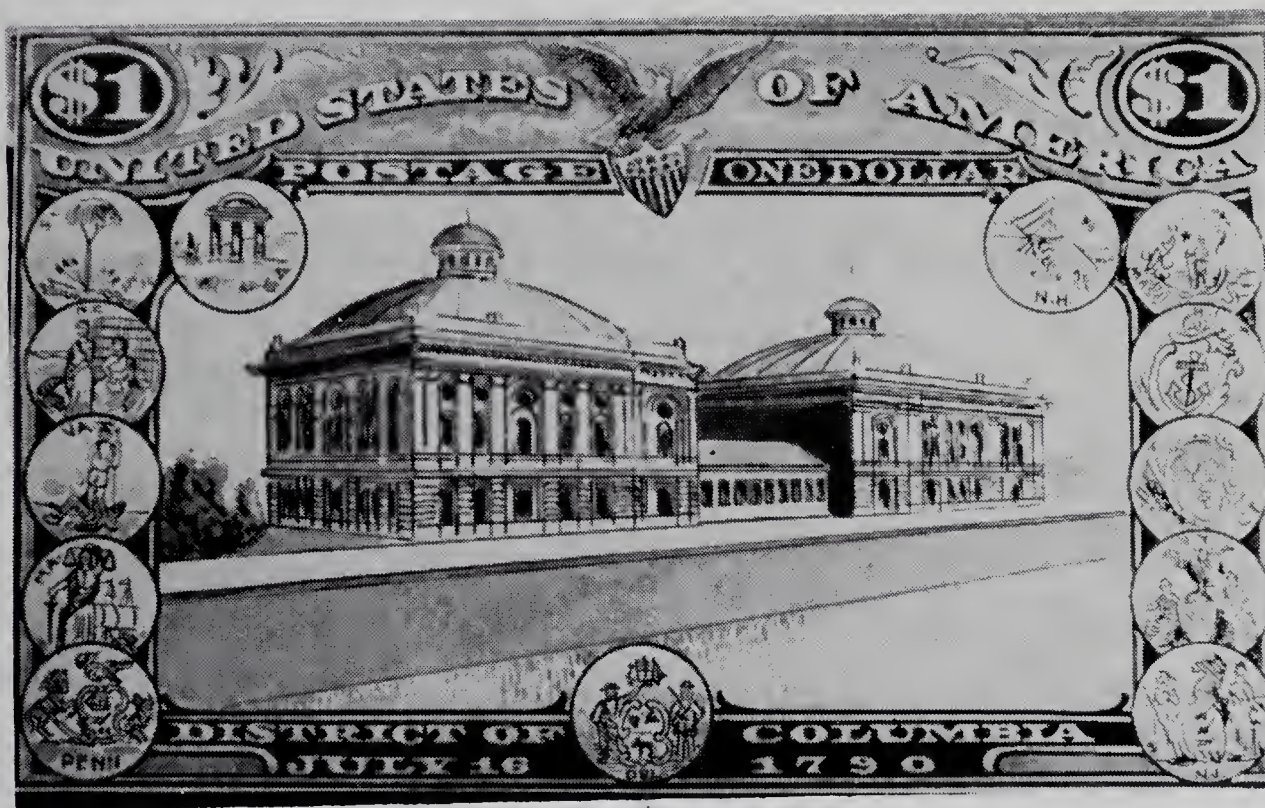
Fall, 1968

Vol. 25, No. 4

Whole No. 100

# The Essay-Proof Journal

Devoted to the Historical and Artistic  
Background of Stamps and Paper Money



Essay from a group submitted in the Presidential Series competition in 1937, newly-uncovered by Herman Herst, Jr., who describes them beginning on Page 147.

Official Journal of The Essay-Proof Society

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# The Essay Proof Journal

*Vermeil Award, Sipex 1966*

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Published Quarterly by the Essay-Proof Society.

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## Editor

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THE ESSAY-PROOF SOCIETY meets the second Wednesday of each month (except January, July and August) at the Collectors Club, 22 East Thirty-fifth Street, New York, at 8 P. M. Visitors are cordially invited to attend these meetings, at which there are always interesting exhibits and discussions.

## A New Find in U. S. Essays

By Herman Herst, Jr.

The thing to do when your wife isn't interested in stamps is to encourage her to take up some other hobby.

Take Ed McConnell, of Berkeley, California. His wife dragged him more or less against his will to this country auction because of her interest in old trunks. Ed didn't find any stamps listed in the catalog, but dutiful husband that he was, no doubt remembering how many times Mrs. McConnell accompanied him to stamp meetings, he went along.

And the trunk Mrs. McConnell saw was just the one she wanted, so proudly Ed helped her put it in the car. "Something in it," he said. "Old clothes, probably," replied Mrs. McConnell.

But it wasn't old clothes. It turned out to be a complete set of original drawings for a proposed set of stamps to honor the 13 original colonies, denominations 1c to 13c, plus ½-cent and \$1 denominations and a 1c portrait stamp. The denominations of the 1c to 13c are in the numerical order in which each of the colonies accepted the Constitution and thus joined the Union.

The drawings had been submitted to the Post Office Department back in the late 1930s when a public competition was announced for the design of the then-anticipated Presidential Issue. The competition was subsequently won by Miss Elaine Rawlinson, whose design for the 1c Presidential (Scott no. 804) was extended to the balance of the series as well.

Although the letter of acknowledgment from the Post Office is addressed to Mr. Fred M. DeWitt of Oakland, California, Mr. McConnell is certain that he was not the original artist. The actual artist remains unknown; perhaps the publicity given to the drawings 30 years later may yet produce the name of the one who did them, so that the record might be completed.

The Post Office rejected both the drawings as well as the novel suggestion that those using the stamps be given a history lesson in learning the order in which each of the 13 original colonies joined the Union. It is worth noting that the Presidential series, when adopted, carried through the same idea from the 1c to 22c stamp, with each denomination corresponding to the President pictured. In other words, our 16th President, Abraham Lincoln, is pictured on the 16c stamp.

Mr. McConnell today is happy with his find, just as Mrs. McConnell is happy with the trunk. Just how the drawings and the trunk happened to get together, and where and when, is today a matter of conjecture.

### A CATALOG OF THE McCONNELL-FIND ESSAYS

(Using the Brazer system of numbering)

The above-described essays have never been cataloged in detail, although they may have been illustrated in a philatelic periodical at the time of the competition. Probably most of the other entries have been lost or are inaccessible to philatelic students.

The McConnell-find essays are contained in a large brown manila penalty envelope with the corner card of the Treasury Department Procurement Division, Public Buildings Branch, Washington, and bears an October 1, 1937 postmark. The following mimeographed notice accompanied the essays and bears the heading of Painting and Sculpture Procurement Division of the Treasury Department:



NOTICE TO COMPETITORS OF THE  
NATIONAL STAMP COMPETITION

The Advisory Committee met with the members of the Section of Painting and Sculpture September 23 and 24, 1937. The Jury, composed of Mr. Duncan Phillips of the Phillips Memorial Gallery; Mr. H. M. Southgate, President of the Bureau Issues Association; Mrs. Catherine L. Manning, Philatelist, Smithsonian Institution; Mr. Carl Rollins, typographer, president of the Yale Press, selected designs by the following artists for the prize awards:

Elaine Rawlinson of New York, N. Y. (First prize \$500.00)

Charles H. Bauer of East Orange, N. J. (Second prize \$200.00)

The Erwin Austins of Delmar, N. Y. (Third prize \$200.00)

Eleven hundred and twenty-two artists entered the competition. The final group of designs from which the prize winners were selected included designs submitted by the following artists: Violet B. Wenner of Chicago, Illinois; Otto O. Paust, Memphis, Tennessee; Charles C. Svendsen, Cincinnati, Ohio; T. H. Jones, New York, N. Y.; Raphael Beck, Buffalo, N. Y.; Jehu D. Paulson, Raleigh, N. C.; Thomas P. Elder, New Britain, Conn.; R. Crawford Livingston, Boston, Mass.

The cash awards will be paid to the prize winners whether or not the Post Office Department decides to use one or more of the winning designs.

The Jury reviewed all the designs and express great interest in the response of the artists and in the many different ideas presented.

The Section of Painting and Sculpture wishes to take this opportunity of thanking you for having entered the competition and to wish you success with your further work. Your entry is being returned herewith.

According to *The Presidential Series Manual* by Albert F. Kunze (Pittsburgh, Pa. 1939), the open contest was announced June 22, 1937, and was "conducted on behalf of the Bureau by the Painting and Sculpture Branch, Procurement Division of the Treasury Department." It would seem, then, that the envelope found with the lot is very likely the one which originally contained the essays.

GROUP I. An essay design for a 1c Washington stamp. The portfolio consists of:



804E-E. A preliminary 6 x 7 inch green and white artist's drawing, probably a combination of tempera, ink and water color. It is a paste-up, with blocks inserted at the corners. Only the left bear's head, tree and numeral are included. The floral border around CENT is missing but a pencilled note reads "include poppy border." The dates are not outlined in black and the portrait is incomplete. The eagles over the vignette are pasted-on, also.

a. Completed version of the above drawing. The significance of the sequoia trees and bears' heads must be connected with California, perhaps the home of the

artist. The entire work is competently executed. On the back is an envelope marked "399" and that number is repeated elsewhere on the cardboard; probably the envelope contained the name of the artist.

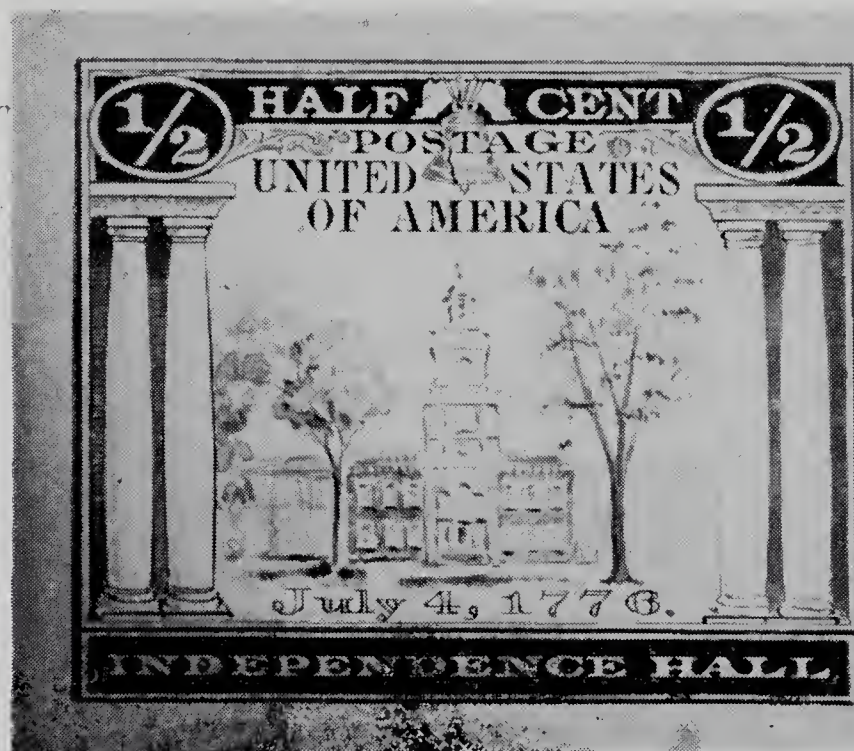
- b. A photographic negative of "a."
- c. A positive print of "a" in the same size.
- d. A greatly reduced negative of "a" in stamp size.
- e. A positive print of "d" in stamp size.

(Also included in the package is an engraving of Washington marked "From Houdon's Bust.")

GROUP II. Consists of 15 oblong designs  $5\frac{5}{8} \times 3\frac{1}{2}$  inches and 2 smaller oblong designs  $3\frac{1}{2} \times 3$  inches. They are all similar in spirit, style and execution. The two smaller designs are

803E-A.  $\frac{1}{2}$ c, depicting Independence Hall and done in black and white ink and tempera, with the inscription pasted-on. A pencilled notation at bottom reads "to represent 'the birth of the nation.'"

807E-A. 3c, picturing Molly Pitcher in action but not so captioned. Done in tempera and black and white ink. The seals and lower part of the inscription are pasted-on. (This is a smaller version of 807E-B listed below.)



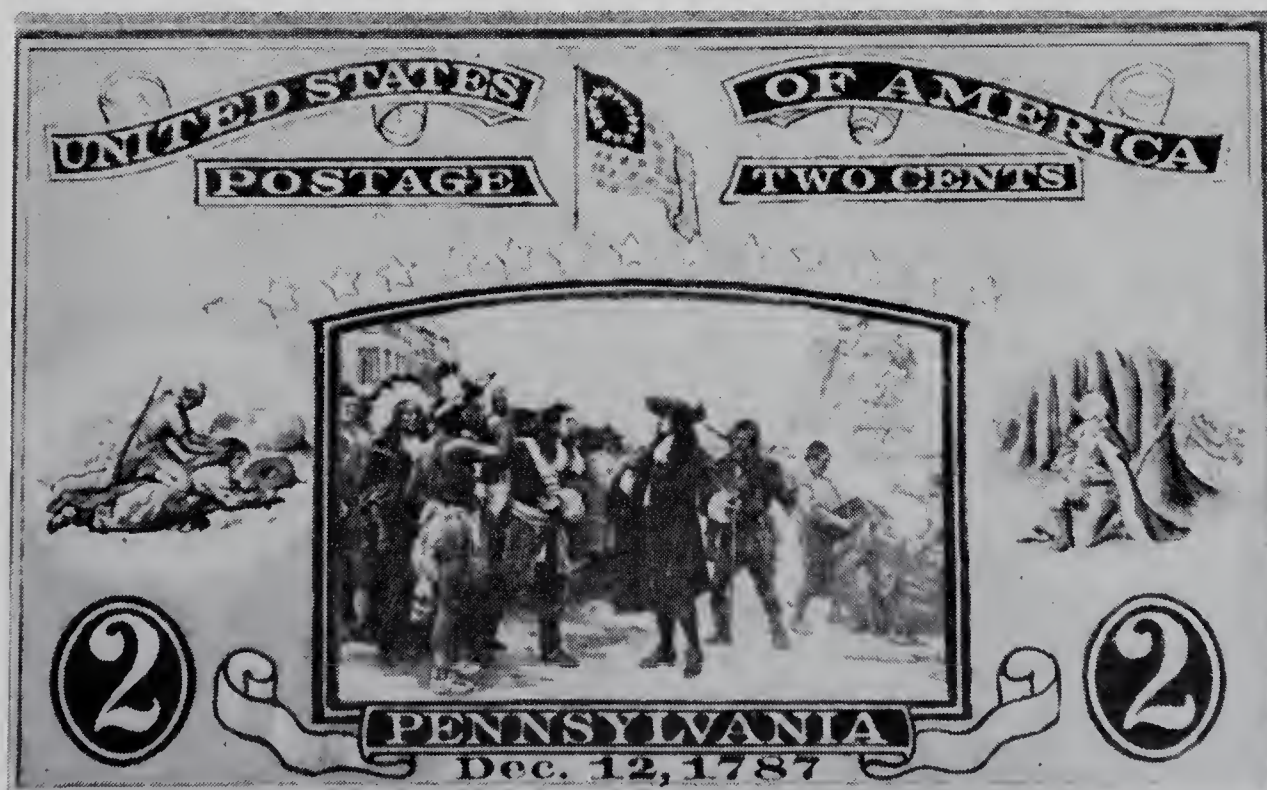


The larger designs are:

- 803E-B.  $\frac{1}{2}$ c, depicting the signing of the Declaration of Independence. Done in tempera and black and white ink, with the vignette a black and white glossy photograph of a painting of the scene.
- 804E-A. 1c, captioned "Delaware" with black and white photographs of historical paintings and inscriptions pasted-on. Rest of design done in tempera and black, white and gray inks. The date, as on the rest of the set, refers to the date on which the state ratified the Constitution.
- 806E-A. 2c, "Pennsylvania" with black and white photographs of a painting of Wm. Penn and Indians pasted on. Rest of design is done in tempera and black, white and gray inks.
- 807E-B. 3c, "New Jersey" with entire design done in tempera and black, white and gray inks. The seals are placed lower than on 807E-A and a third man appears at the right.
- 808E-A. 4c, "Georgia" with entire design done in tempera and black, white and gray inks.
- 810E-A. 5c, "Connecticut" with entire design done in tempera and black, white and gray inks.
- 811E-A. 6c, "Massachusetts" with entire design done in tempera and black, white and gray inks except for the top inscriptions which are pasted-on. The design includes the Boston Tea Party, Old North Church, Plymouth Rock and embossed stamps of Stamp Tax fame.
- 812E-A. 7c, "Maryland" with entire design done in tempera and black, white and gray inks.
- 813E-A. 8c, "South Carolina" with entire design done in tempera and black, white and gray inks.
- 814E-A. 8c, "New Hampshire" with numerals and inscriptions pasted on. The nautical vignette is done in tempera and black, white and gray inks.
- 815E-A. 10c, "Virginia" with the vignette pasted on against the white walls and window. The flowers on either side are also pasted-on. Rest of design is done in tempera and black, white and gray inks.
- 816E-A. 11c, "New York," with entire design done in tempera and black, white and gray inks.
- 817E-A. 12c, "North Carolina" with entire design done in tempera and black, white and gray inks except for the figures at either end.
- 818E-A. 13c, "Rhode Island" with entire design done in tempera and black, white and gray inks.
- 832E-A. \$1, "District of Columbia" with entire design done in tempera and black, white and gray inks. A caption "The First Capitol" was obliterated with white tempera.

(Editor's Note: Anyone privileged to examine these essays cannot but marvel at the depth of research and professional technique lavished on them. The designer surely must have been sorely distressed at their rejection. However, it is obvious that his intricate designs were more of the 1920s than the 1930s. He must have made a thorough study of bank note style, scroll and lettering as used on U. S. stamps from the Columbians onward. In fact, his execution so closely imitates it that one wonders whether he had ever been in the security printing business. The essays in both groups evidently came from this one designer, as evidenced by the lettering and tendency to crowded layout.)









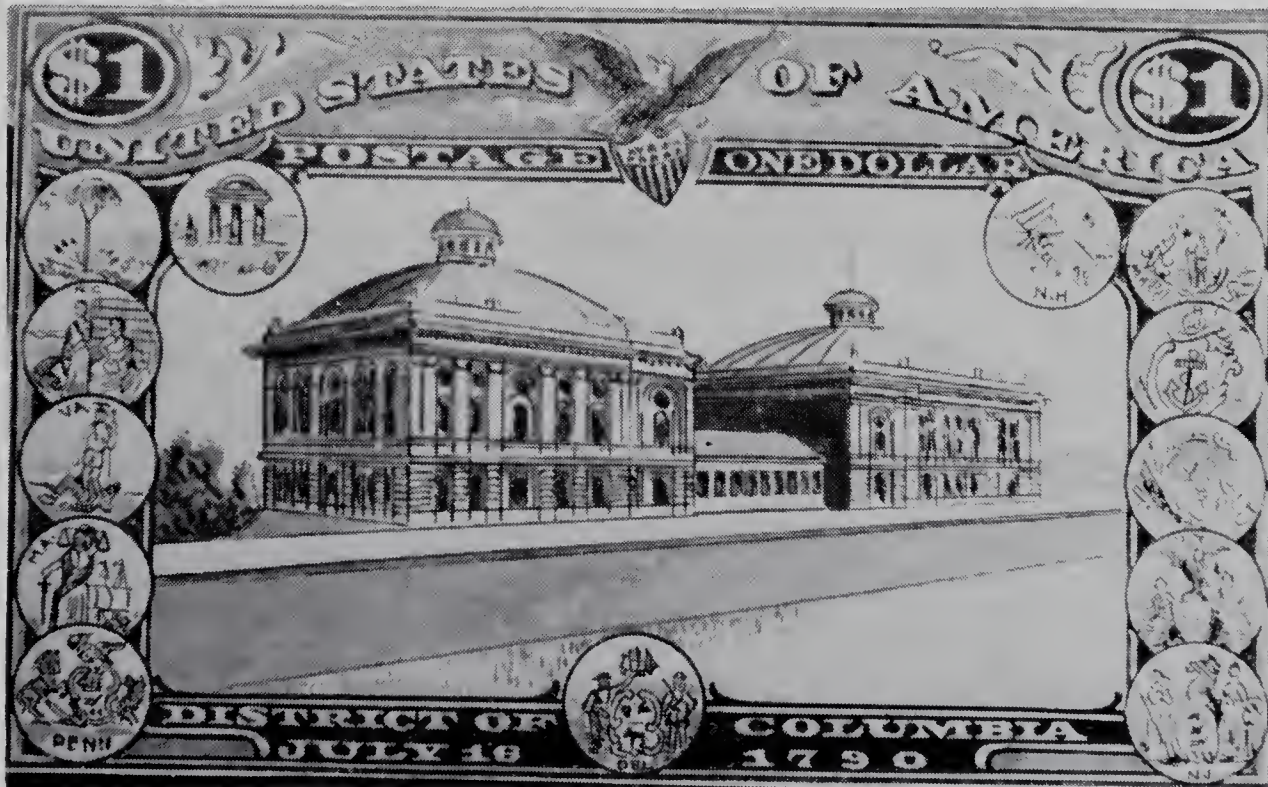
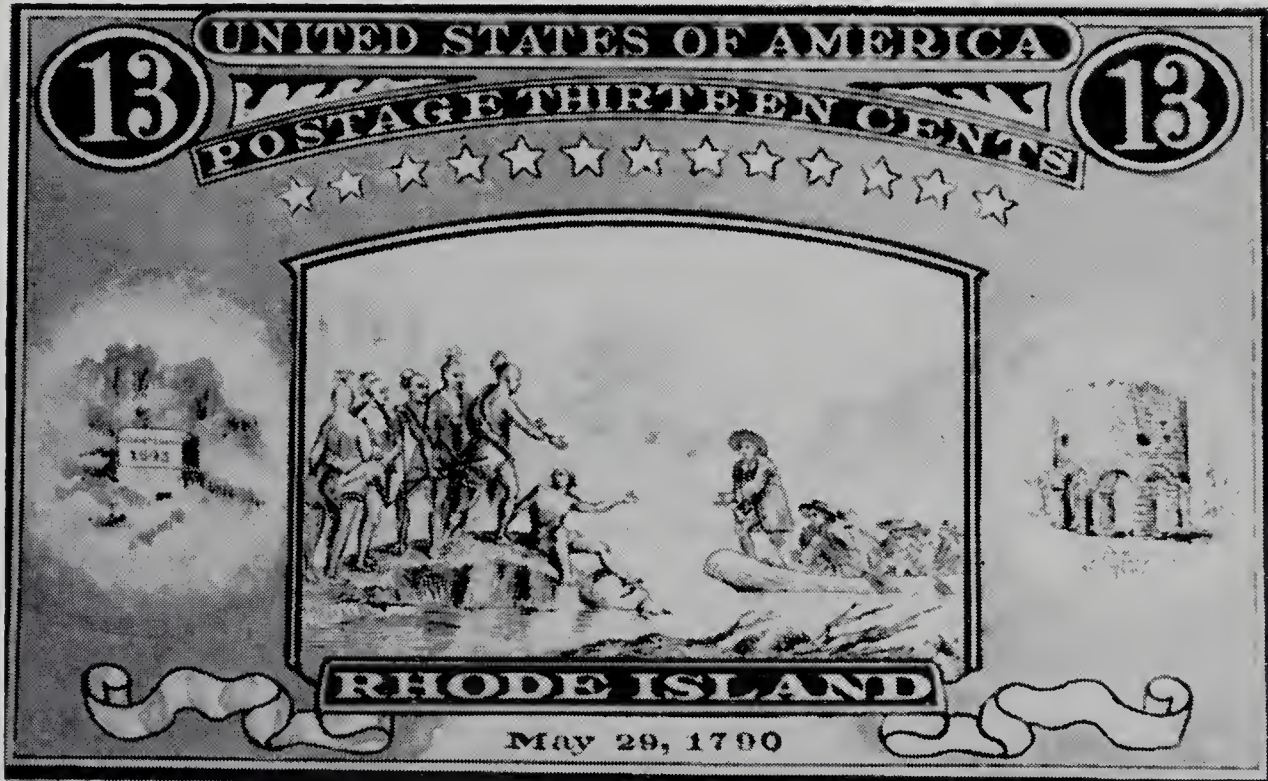
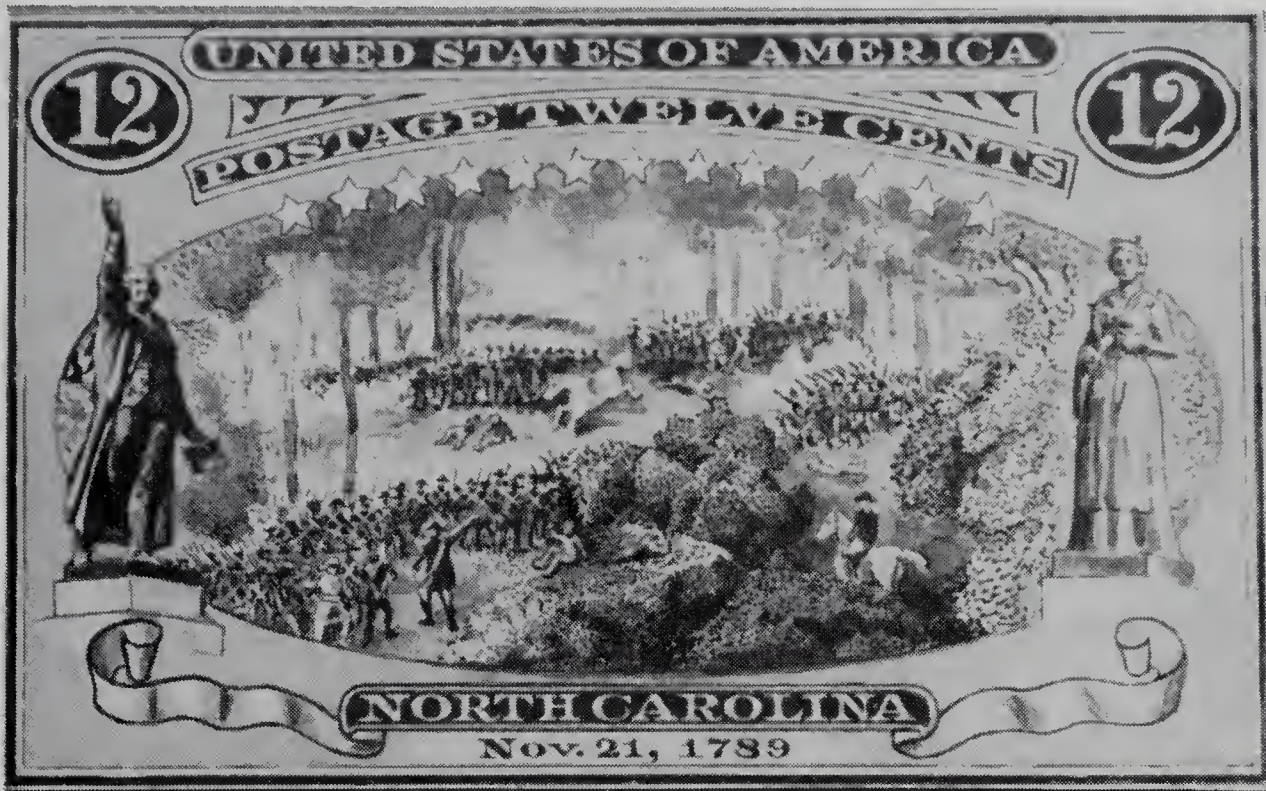














# The Altered Bank Note Plates of the Bank of North America of Seymour, Connecticut (1851-1857)

By Foster Wild Rice

## INTRODUCTION

During the period of monetary paper money, from 1800 to 1865, there were many difficulties in maintaining its stability. Specie was scarce and in many instances suspended in normal business transactions. In large cities especially there was a rapid growth of banks, some of which were reliable and others not. Many were mere "get rich" schemes perpetuated by unreliable persons. Numerous stories have been written and published about them, some originating around a pot-bellied stove in a village store or the lobby of a hotel. The main causes of bank failure in this period, however, were the excess printing of bank notes, out-of-state loans, and counterfeiting. In some instances, bank notes were engraved and printed for banks that never existed. These banks and bank notes were often referred to as "Wild Cat".

It was during this period of the mid-19th century that the establishing and operation of a bank was under the control of the State Treasurer and Comptroller; thus such banks have the name of State Charter Banks. The incorporators of a proposed bank first had to apply for a charter from the State Treasurer. When it was granted, the bank had to make monthly and quarterly reports to the State Treasurer for its continuance in business. One of the privileges granted to a bank was that of issuing bank notes in different denominations. The amount, however, was limited by the State Comptroller, who by law also had control of the bank note engravers and the quantity they could print for the bank. To circulate these notes so printed, they were given to the bank's depositors as receipts for gold, silver, specie, monetary letters of credit, etc.

At one time banks were required to deposit public stocks with the State Treasurer as security. These notes bore the security pledge and the seal of the state where issued. With the keen competition between the many bank note engraving individuals and companies, some of them did not always comply with the law which required the engraver to notify the Comptroller before any new or additional notes were printed. In many instances the bank falsified its records to the Comptroller to obtain more paper notes. It was not long before the bank's credit was flooded with excessive bank note obligations and it was forced to close. A list of these bank failures was often listed in daily and weekly newspapers as well as bankers' and financial publications. Counterfeiting and altering the bank's name was also a contributing factor in the failure of many banks.

Today there are a variety of interests in collecting these State Charter bank notes. While most collectors are mainly interested in the items of their native city and state, others take an added interest in matching notes with the original vignette proofs. In the past ten years this interest was greatly increased by the efforts of our late President of The Essay-Proof Society, Dr. Julian Blanchard. At the time of his death a little more than a year ago, his collection contained many volumes on this particular phase of the hobby. Other collectors have side interests such as counterfeit and altered notes. It is not too difficult to identify a counterfeit when one has a matching die proof of the vignette. Raised notes are comparatively easy to detect, but the matter of altered notes covers a large field of study, which is one of the reasons this article has been prepared.

There are complications when it comes to definitely identifying an altered note. First, is it basically a genuine or a counterfeit note? Secondly, is it believed to be the work of an experienced or inexperienced hand? In making these decisions one must take into considera-



tion whether or not the original bank's name has been erased and a new one supplied. In any case, the method of removal, whether chemical or otherwise, most always shows a thinning of paper. With this question answered one must proceed further and determine whether or not the vignettes are original and as engraved by the firm originally printing the note. One must realize that there have been instances of a bank note engraving firm going out of business and their presses and other equipment, such as unfinished plates and original dies, being sold.<sup>1</sup> Here there is a chance of an original die falling into the hands of an illegitimate engraver. In some instances when a bank failed, the original bank note plates were sold and eventually fell into the hands of counterfeiters. The only remaining problem for the counterfeiter was to supply a new bank's name and find suitable paper for the printing of these unauthorized notes.

To combat some of these evils and strengthen the position of those engravers striving to make an honest living, many of the existing bank note engraving companies and individuals consolidated and formed the present American Bank Note Company of New York on May 1st, 1858.<sup>2</sup> While somewhat changed in its product of domestic bank notes, mainly due to the establishing of the Bureau of Printing and Engraving in 1873, it is the largest engraver and printer of monetary paper in this country today.

In considering the use of the American Bank Note Company imprint on various State Charter notes, one must realize that it was used as a trade name by the New York bank note engraving firm of Jocelyn, Draper, Welsh & Company as early as 1854 and continuing to 1858, when it was one of the concerns merged into the 1858 consolidation. However, it was not used by Draper, Welsh & Company of Philadelphia, their companion partnership.<sup>3</sup>

There is still another phase of these altered State Charter bank notes which brings us to the main purpose of this writing. This is the alteration of an original bank's name on an original plate engraved by Toppan, Carpenter, Casilear & Company in 1852. Nine years later, about 1861 or 1862, the American Bank Note Company (which had inherited Toppan, Carpenter, Casilear's business through the merger of 1858) expertly changed these plates from the Bank of North America, Seymour, Connecticut, to the Ansonia Bank at Ansonia, Connecticut.

We are greatly indebted to the American Bank Note Company of New York and the Union New Haven Trust Company of New Haven, which now owns the previous Ansonia National Bank and operates it as the Ansonia Branch of the Union New Haven Trust Company, for much of the following information. Extreme difficulty has been experienced in obtaining more information from the old records of the Bank of North America and the Ansonia Bank at Ansonia, as most of them were destroyed in the Naugatuck Valley flood of August 19, 1955. The building on Main Street then occupied by the Ansonia National Bank was in the path of the flood waters of the Naugatuck River. The area in the building below street level was inundated by the murky waters and most of the storage contents destroyed.

Mr. John Healey, Supervisor of Investments at the state office of the Banking Department in Hartford was most helpful in locating various references to procedures of the banks in question. We are also grateful to the Ansonia Library at Ansonia, Connecticut, for granting us permission to photograph the bank note plate and its original paper wrapper which gives us so much information on our subject. The steel plate apparently was given to the Ansonia Library some time before the flood of 1955. Because the Library is on higher ground than the bank building its contents were saved from the destruction which may have been the fate of some of the other plates.

#### BANK OF NORTH AMERICA, Seymour, Connecticut, 1852-1857

The Bank of North America at Seymour, Connecticut, was incorporated May 1, 1851, but did not start its operation until January 1, 1852. Its first place of business was at the



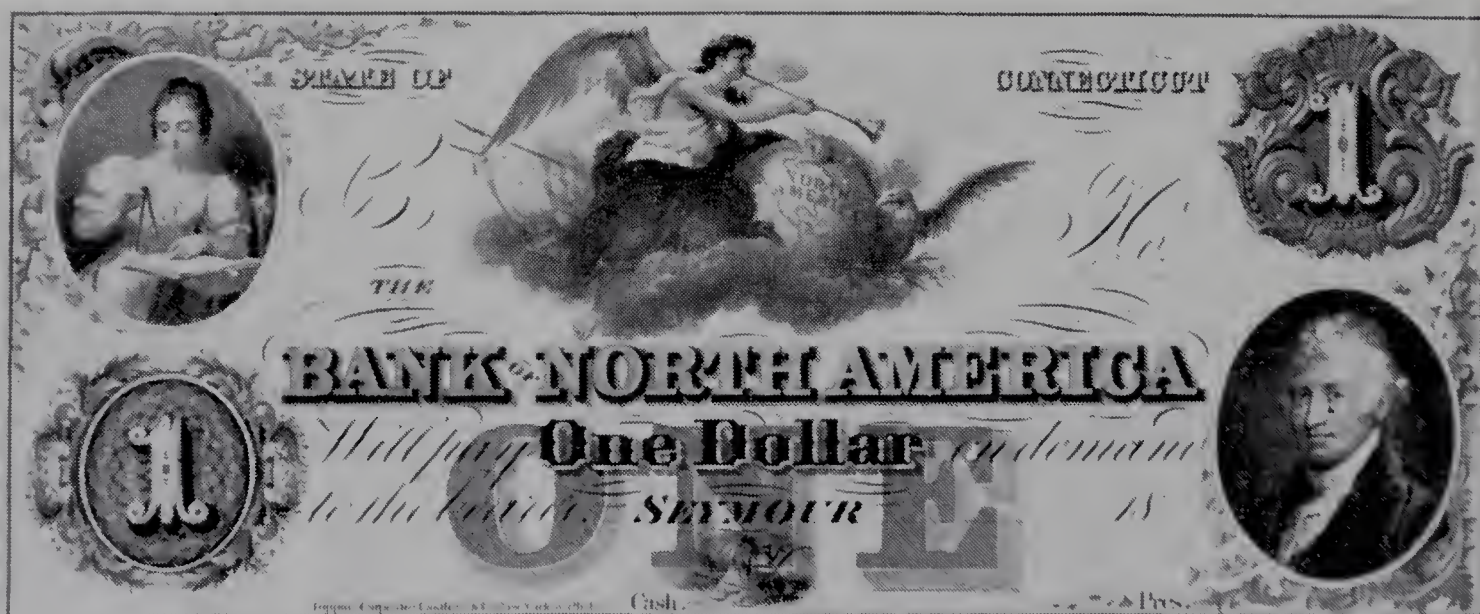
corner of Maple and Main Streets in Seymour; a short time later it was moved into a new building at the corner of Main and Bank Streets.

The name "Bank of North America" had previously been used by banks as early as 1789. Various designs had been executed by bank note artists and engravers. The principal theme of their identifying vignette, which was used by the bank note firm of Draper, Toppan & Co., Boston, Mass., 1839-1844, was to show the North American continent in an outline on the Western Hemisphere as a globe. These designs often included an eagle in the clouds with outspread wings depicting its supremacy.

The bank's first issue of bank notes appeared in 1852 and was engraved and printed by Toppan, Carpenter, Casilear & Company of New York City. (Fig. 1) Steel plates manufactured by J. Keim of Philadelphia were used. All of these plates bore the imprint of Toppan, Carpenter, Casilear & Company, N.Y. and Phil., just above the frame line at lower left center.



Bank of North America's identifying vignette used by Draper, Toppan & Co. Boston, 1840. The words "North America" were added by Toppan, Carpenter, Casilear & Co. for the bank in 1852. This vignette minus the lettering was shown in Journal No. 98 as a theme used by Walter Shirlaw for the \$5 Educational Series Silver Certificate.



Courtesy Robert H. Dickson

Fig. 1. Proof \$1.00 note, Bank of North America, Seymour, Connecticut. (C plate), 1852. Imprint Toppan, Carpenter, Casilear & Co., New York & Phila.



The following is a description of the bank notes and the stock certificates:

\$1.00

Central vignette—allegorical scene of angel with trumpet, up in clouds, seated beside globe showing outline of North America, three-quarter part of eagle with outspread wings left of globe, flags to her right.

Lower right—bust portrait of David Humphreys<sup>4</sup> copied from painting by Gilbert Stuart, now at Yale University.

Upper left—seated maiden using compass on book.

Center bottom—wheat shock surrounded by farming tools.

\$2.00

Central vignette—eagle standing as if taking flight. Olive branch and shield.

Upper left vignette—seated lady with feather headdress holding pole with liberty cap in one hand and shield in the other.

Lower right—bust portrait of David Humphreys.

Bottom center—small bee hive just above frame line.

(Lady with pole and liberty cap first used on our one cent piece in 1793 as a symbol of freedom.)

\$3.00

Main vignette to right—man wearing straw hat and tie, holding scythe in right hand, lunch basket beside him. In background, six men in hay field with ox-drawn wagon, railroad trestle and locomotive in background.

Lower left—standing lady with tablet and paint brush. Anvil to her right, pedestal and cogwheel to her left. Railroad trestle and buildings in the distance.

Bottom center—miniature steam locomotive with tender.

(The lady with tablet represents creative arts, the anvil the forging of ideas.)

\$5.00

Central vignette—five men removing and working hot iron ingots taken from furnace.

Lower left—bust portrait of Christopher Columbus in late life, copied from painting by Pamigiro at the Royal College at Naples, Italy.

Lower right—bust portrait of David Humphreys.

Lower center—small eagle standing on a limb.

(Foundry scene especially applicable to Seymour since it was its principal industry.)

\$10.00 and \$20.00

The plate for these two denominations has never been located, but from information furnished by the American Bank Note Company we learn that there was a plate of \$5, \$5, \$10, \$20 altered by them from the Bank of North America at Seymour to the Ansonia Bank, Ansonia, Connecticut, in 1861.

\$50.00

Central vignette—numeral 50 superimposed on lathe work.

Left vignette—lady with pole and liberty cap seated beside shield, with capitol building, Washington, D. C. in background.

Lower right—small oval portrait of Indian princess with bow.

\$100.00

Central vignette—bust portrait of David Humphreys.

Lower left—seated lady, half reclining, holding sickle in right hand, small sheaf of wheat in left hand, representing agriculture.

Lower right—seated maiden with machinery and tools at her right. Background of city buildings. Representing manufacturing.



## Stock Certificate (Copper plate)

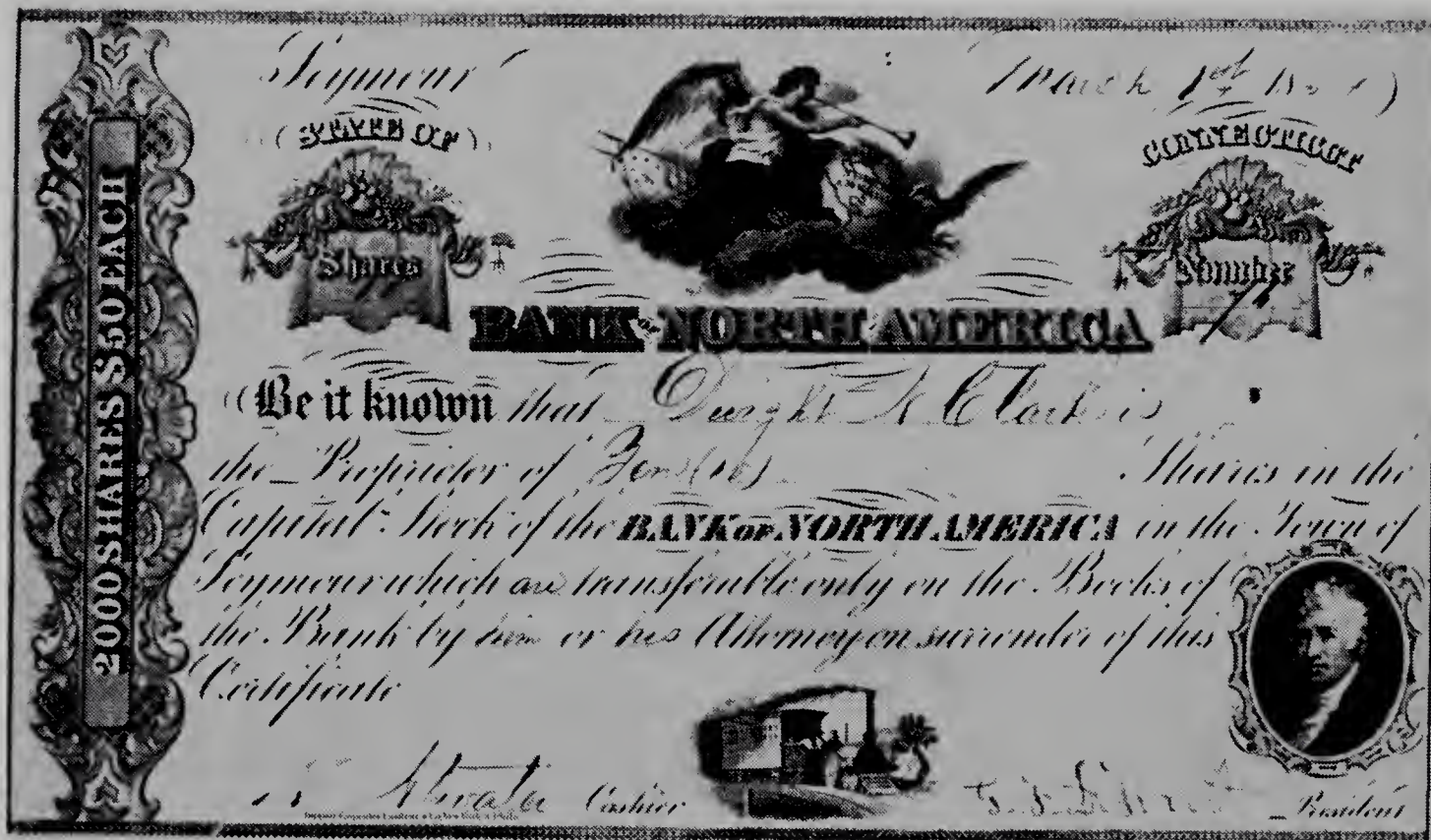
Similar in design to the \$1.00 bank note but larger in size.

Central vignette—globe with outline of North America.

Lower right—bust portrait of David Humphreys.

Lower center—miniature wood-burning railroad engine and car.

(A certificate No. 74 was issued to Dwight W. Clark on March 1, 1854, and bears the signatures of G. F. DeForest as President and W. C. Atwater as Cashier.)



Courtesy of Miss Helen Newton

Fig. 2. Stock Certificate, Bank of North America, Seymour, Connecticut. Engraved and printed by Toppan, Carpenter, Casilear & Co., N. Y. & Phila. 1852.

The period between 1850 and 1858 was a critical one in Connecticut banking history. Forty-three new State Charters were issued in 1857, which was also the year with the most bank closings, the Bank of North America at Seymour being among them. According to the Bank Commissioners' report to the General Assembly in May 1857, the Bank of North America at Seymour was placed in the hands of a receiver mainly because the bank's capital stock was being rapidly depleted by the large quantity of outstanding paper in bank notes and out-of-state loans.

On October 8, 1858, the receivers, Thomas Ransom, Raymond French and Charles P. Wooster (and at one time P. B. Buckingham) reported to Judge Butler at the Supreme Court in Hartford that some progress had been made in settling the bank's affairs. While it is not clear just how it was accomplished, new stock was subscribed for and other certificates were retired. As the months went by most of the previous depositors were paid in full, and most of the outstanding bank notes were paid in specie by the bank.

After the receivers had met the requirements of the Court in paying off the bank's obligations, the General Assembly passed an act June 30, 1861, changing the name of the Bank of North America to the Ansonia Bank and also changing its location to Ansonia, Connecticut.





Fig. 3. Circulated \$1.00 note, Ansonia Bank, Ansonia, Connecticut. Dated July 1, 1862. (B plate). Signed D. W. Plumb, President and A. J. Hine, Cashier. Imprint of American Bank Note Co., New York, after alteration from Bank of North America, Seymour, Connecticut.

#### THE ANSONIA BANK, Ansonia, Connecticut

It was about a year before all of the reorganization proceedings were completed, and on July 1, 1862, the State Bank Commissioners issued to the new incorporators a new charter. While there is little information available about them, it is believed that their first president was D. W. Plumb and the cashier was A. J. Hine. Both of these men signed the first issue of bank notes (Fig. 3) and this is where the principal part of our story begins.

#### ALTERED BANK NOTE PLATES

From the evidence that we have, most all of the old bank note plates of the Bank of North America at Seymour were taken or sent to the American Bank Note Company in New York City in 1861, where the bank's name was altered from the Bank of North America at Seymour to the Ansonia Bank, at Ansonia, Connecticut. Likewise, the original imprint of Toppan, Carpenter, Casilear & Co. N. Y. & Phil. was removed and American Bank Note Co. N. Y. supplied. From such records that we do have, we know there were at least three different plates, C.B.C., for the lower denominations. At some time just before the new bank opened, the American Bank Note Company added the date of July 1st, 1862 to the three plates. Just what process was used to remove the old inscriptions and prepare the altered plates is probably a bank note engraver's secret. Our best guess, however, is that the steel plate was first annealed to soften it in the specific places. These places were then peened from the back with a peen hammer to raise the face so that when it was ground off it would provide a smooth and polished surface for the entry of the new engraving. Fortunately we have the undisputable evidence that this was done, as shown by the accompanying photographic reproductions (Figs. 4 and 5) which are substantiated by records furnished the writer by the American Bank Note Company.

Note that the peening on the back of the plate corresponds with the changes that were made on the face of the plate. When the writer located this lower denomination plate at the Ansonia Library, it was still wrapped in its original brown paper. (Fig. 6.) The identification in longhand of the "Bank of North America, Seymour, Conn., 1, 2, 3, 5" had been crossed off and in bolder printing "Ansonia Bank, Ansonia, Conn. 1, 2, 3, 5" had been supplied.

The specific location and ownership of many of our obsolete State Charter Bank note plates is still unexplained. While most all plates bear the inscription of the original





Courtesy of the Ansonia Library, Ansonia, Connecticut

Fig. 4. Low denomination "A" plate, Ansonia Bank, Ansonia, Connecticut, after alterations by the American Bank Note Company in 1861 and July 1, 1862.

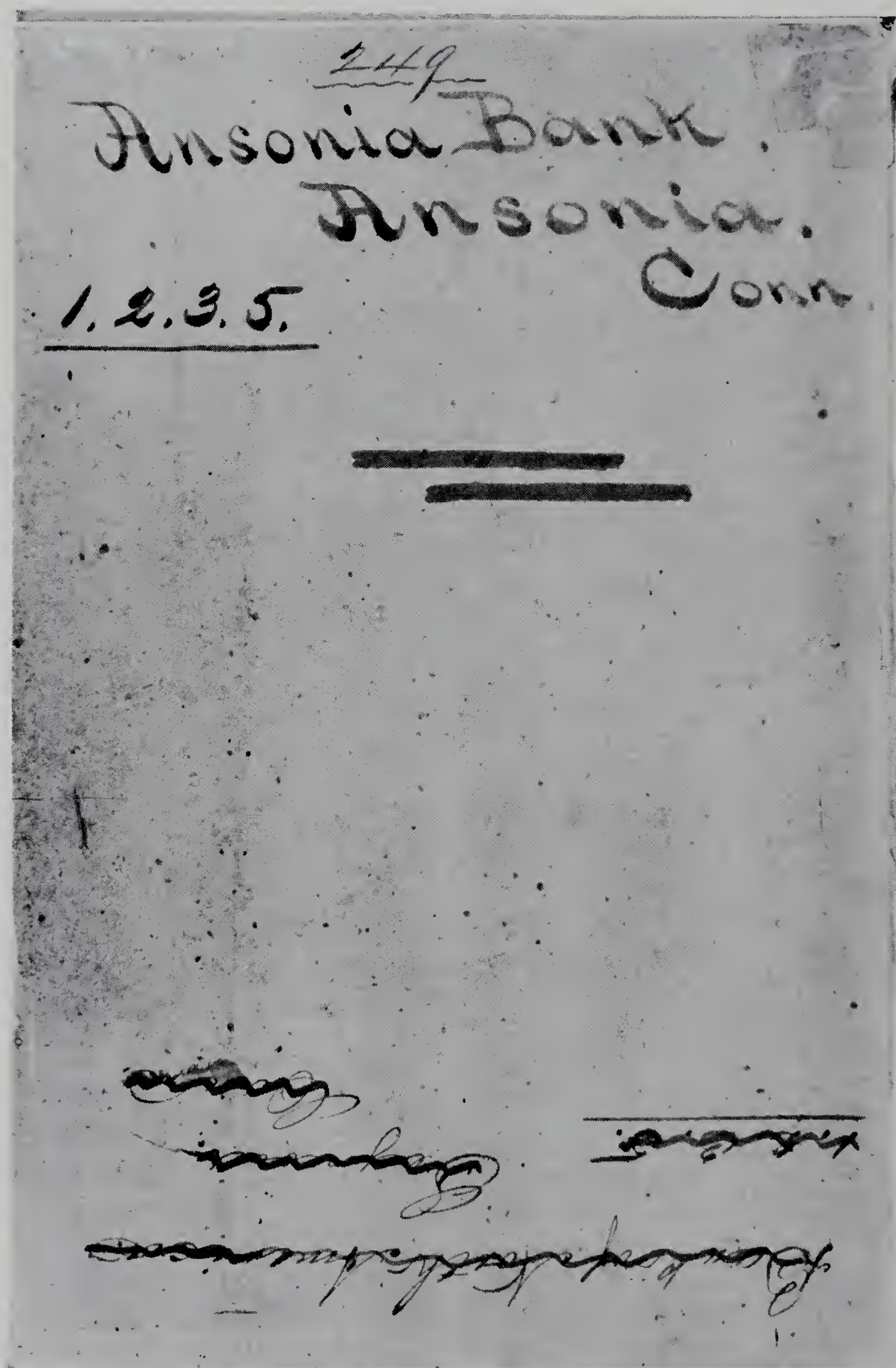




Courtesy of the Ansonia Library, Ansonia, Connecticut

Fig. 5. Back of "A" plate, Ansonia Bank, showing the peening to complete the alteration.





Courtesy of the Ansonia Library

Fig. 6. Writing on original paper wrapping for bank note plate.



engraver, there was a period just after 1850 when many of the engraving companies required that all plates engraved by them remain in their custody. There must have been many exceptions to this rule, including the American Bank Note Company, as none of the Ansonia Bank note plates are now in their bank note plate vault. A thorough search of the former Ansonia Bank building has also been made and only one plate, that for the \$50 and \$100 note, was found. This plate had been placed in the drawer of a desk on the main floor of the building and thus was saved from the flood waters of the Naugatuck River which brought damage and destruction to the storage section of the bank below street level in 1955. This plate has been through the same altering process as other plates showing the peening on the back. It was originally engraved by Toppan, Carpenter & Casilear and altered to bear the imprint of American Bank Note Co., N. Y.

#### Stock Certificate

The copper plate for the Bank of North America at Seymour has been changed twice: first, to the Ansonia Bank in 1862; second, to the Ansonia National Bank in 1865 when the bank joined the national system with National Charter No. 1093. Likewise, its imprint had been changed from Toppan, Carpenter, Casilear & Company to American Bank Note Company. This plate was used for over one hundred years, the last printing being in 1953. In 1958, the use of the last impressions were discontinued when the bank became the Ansonia Branch of the Union New Haven Trust Company. This copper plate is now in the bank note plate vault of the American Bank Note Company.

#### Altered Note, Bank of North America, Seymour, Connecticut

\$2.00 note, the general description of which corresponds to the genuine. Central vignette—eagle standing as if taking flight, shield and olive branch. Left vignette—seated lady. Lower right—bust portrait of man (Henry Clay). Date Dec. 13, 1854, is correct; the imprint of Wellstood, Hay & Whiting, New York, is not. The original location of the bank has been removed and Connecticut and Seymour pasted on. These have been lifted and a round piece of paper placed under the T of Connecticut and the O of Seymour, to make it more evident.

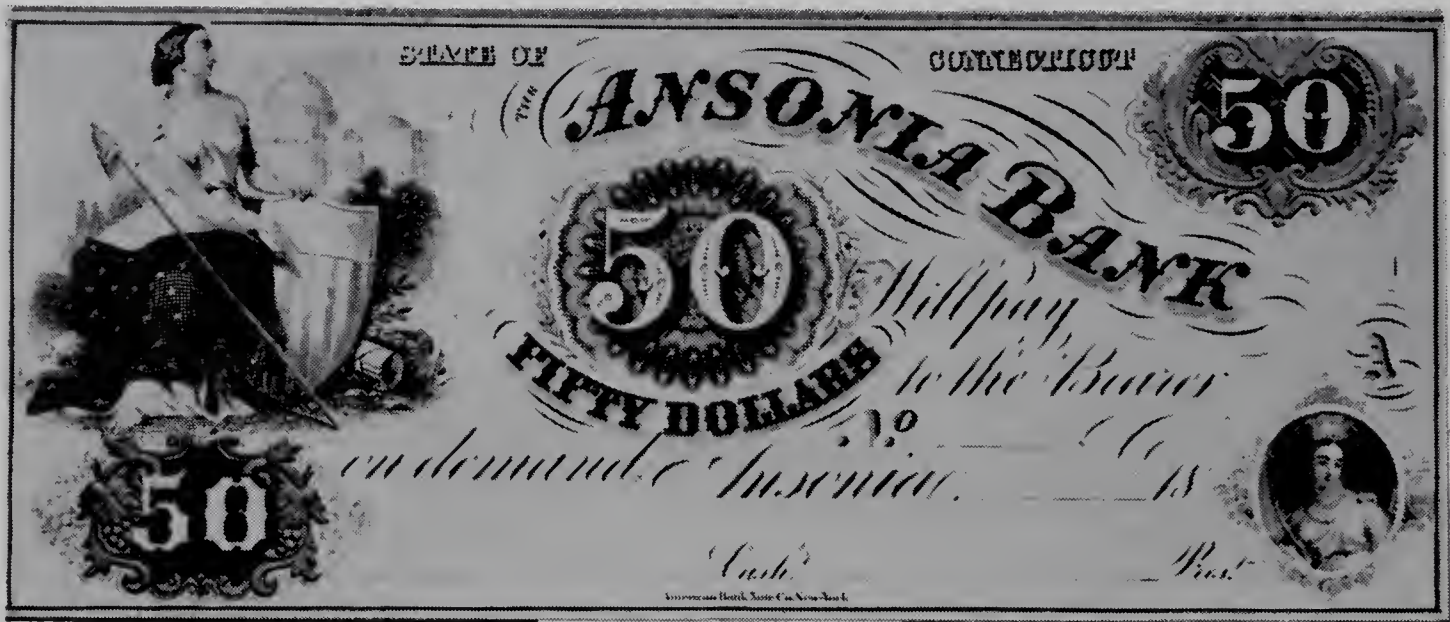
#### Altered Note, Bank of North America, Seymour, Connecticut

The writer has seen a \$5.00 note of the Trenton Banking Company of Trenton, New Jersey, altered to the Bank of North America at Seymour, Connecticut, and dated Nov. ?, 1853. It bears the imprint of Fairman, Draper, Underwood & Company, who were bank note engravers in the period from 1823 to 1827. Here the counterfeiter has chosen an elaborately decorated note, of a bank long out of existence, (in 1852), removed "New Jersey" and "Trenton" and supplied "Connecticut" and "Seymour." Likewise he has supplied the correct signatures of the Cashier and President: W. C. Atwater and G. F. DeForest.

#### Counterfeit Note, Ansonia Bank, Ansonia, Connecticut

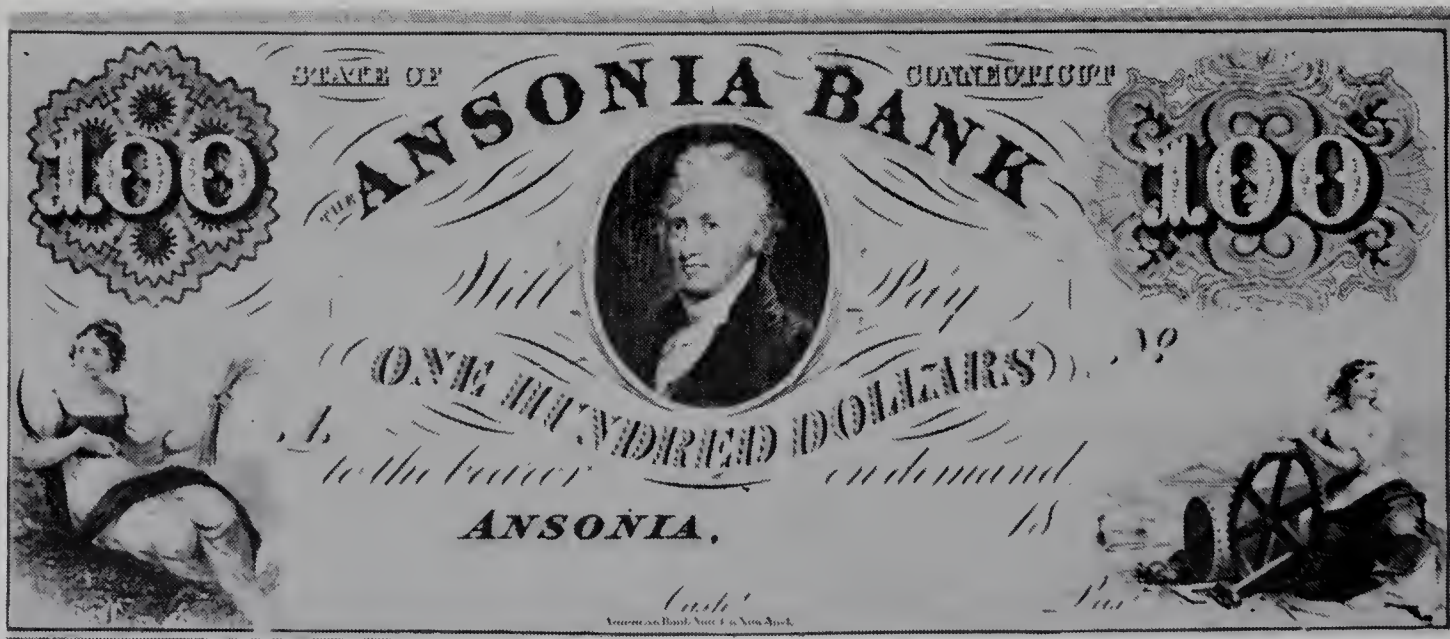
One of the evils of the State Charter period was the counterfeiter. In this instance, as shown by the accompanying illustration, the counterfeiter lost little time in making a counterfeit plate for this newly established Ansonia Bank. (Fig. 11) If the pen date of January 15, 1863 is anywhere near correct, the bank had only been in existence about six months. Note the similarity of the central vignette of this counterfeit note to the genuine note. Both have a foundry scene of workmen before a hot iron furnace.





Courtesy of the Union New Haven Trust Company

Fig. 7. \$50.00 note, Ansonia Bank, Ansonia, Connecticut. Originally engraved by Toppan, Carpenter & Casilear, altered and printed by the American Bank Note Company late 1861 or early 1862.



Courtesy of the Union New Haven Trust Company

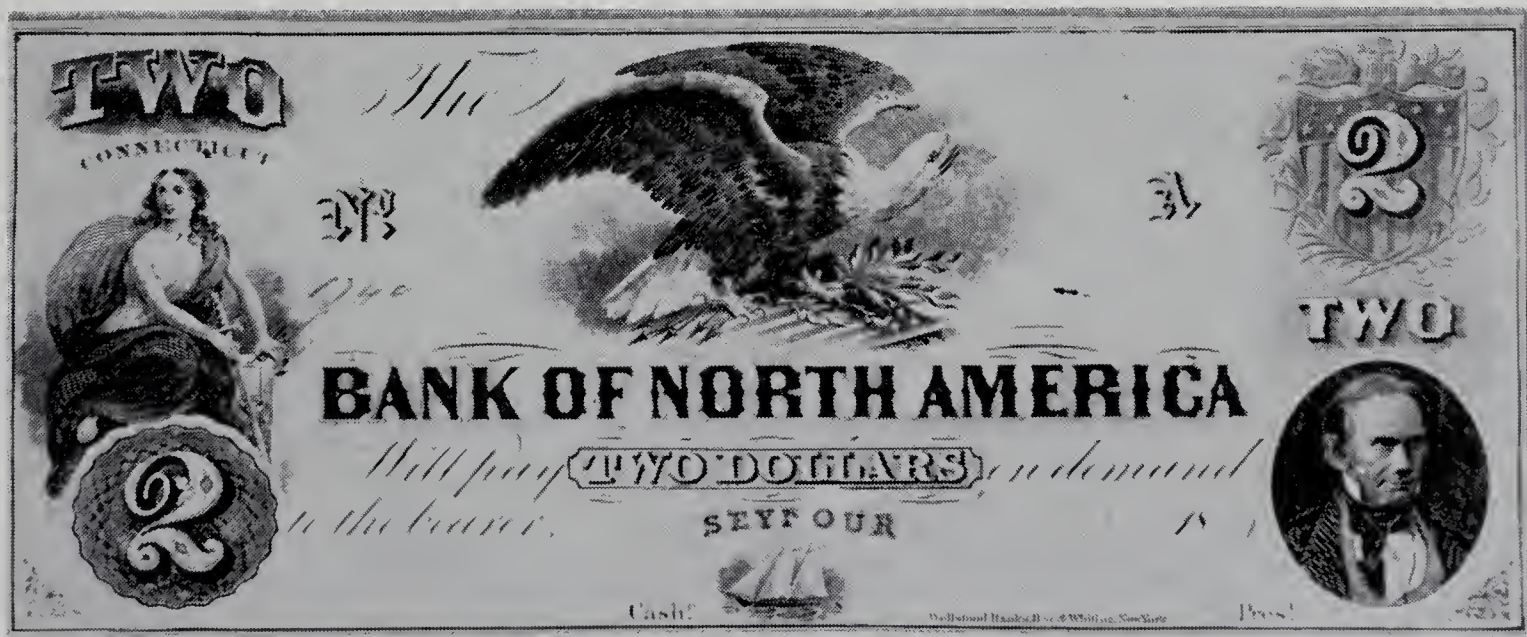
Fig. 8. \$100.00 note, Ansonia Bank, Ansonia, Connecticut. Originally engraved by Toppan, Carpenter & Casilear, re-engraved and printed by the American Bank Note Company, late 1861 or early 1862.





Courtesy of the Union New Haven Trust Company

Fig. 9. Stock Certificate, Ansonia National Bank, last printed in 1953 from the altered plate by the American Bank Note Company.



Courtesy of Glenn E. Jackson

Fig. 10. \$2.00 altered note, Bank of North America, Seymour, Connecticut, Dec. 13, 1854.





Fig. 11. \$5.00 counterfeit note of the Ansonia Bank dated January 15th, 1863.

#### FOOTNOTES

<sup>1</sup> Julian Blanchard, PH.D. "The Durand Engraving Companies," THE ESSAY-PROOF JOURNAL, Nos. 26, 27, 29.

<sup>2</sup> Foster W. Rice. "Antecedents of the American Bank Note Company," THE ESSAY-PROOF JOURNAL, Nos. 71, 72.

<sup>3</sup> Foster E. Rice. "The Jocelyn Engravers," THE ESSAY-PROOF JOURNAL, Nos. 19, 20.

<sup>4</sup> David Humphreys was a poet and patriot serving in several capacities during the Revolutionary War period. He was Aide-de-Camp to General Washington when a Colonel and was made a General in 1795. He was born in Derby, Connecticut, July, 1752, which at that time included the areas now called Ansonia and Seymour. He married Miss Buckley, an English lady of fortune. Humphreyville, now Seymour, was named for him. He died at New Haven, Connecticut, February 21, 1818.

(Photography for this article by Adrien Boutrelle)

## Help Wanted!

Our Editor is desperately in need of articles on U. S. essays and proofs. Within our membership there must be individuals who have knowledge of a given issue of the U. S. material and can, through a bit of research, provide some additional information to that which has already been published. The Society's survival depends on a constant supply of articles devoted to the historical and artistic background of stamps and paper money.

The Editor will assist anyone who feels he or she is not highly skilled in writing. Supply her with the basic data and she will do the rest. If you have some unusual items that should be brought to light give this appeal some thought and in so doing you will advance the interests of the *Journal* and likewise provide further knowledge to our members.

A last thought: Perhaps you know of some collector, not a member, who would like to have his knowledge brought out through the medium of our *Journal*. If so, please contact the Editor.

GLENN E. JACKSON, *President*



# Rawdon, Wright, Hatch & Edson Prospectus, 1853

By Warren S. Henderson

I have recently come upon a very interesting two-page folio put out by the firm of Rawdon, Wright, Hatch & Edson which includes many interesting facts indicating the cost of bank note plates, the printing from those plates, and the general prospectus and promises of the said company.

The company's main office was at No. 48 Merchants' Exchange, New York, with branch offices at Albany, Cincinnati and New Orleans, also at Boston under the name of the New England Bank Note Company since May 1, 1848.

The prospectus goes on to state:

The undersigned are prepared at either of the above places, to execute all orders for Bank Note Engraving and Printing, with promptitude and fidelity, and ample provision is made for the safety of all plates and impressions entrusted to their care. Their specimens embrace a great variety of Vignettes and Ornamental Die-works suitable for Bank Notes; Bonds, Bills of Exchange, Bills of Lading, Deposit & Stock Certificates, Diplomas, Checks, etc. accumulated at great expense and illustrating almost every subject connected with the business of the country; and the superiority of their style of work, as affording the best possible security against counterfeiting, is established by the success of their efforts, which have been devoted to the attainment of that object, during an experience of thirty years past.

BANK NOTE PAPER of the best quality at Manufacturers' prices.

## TERMS:

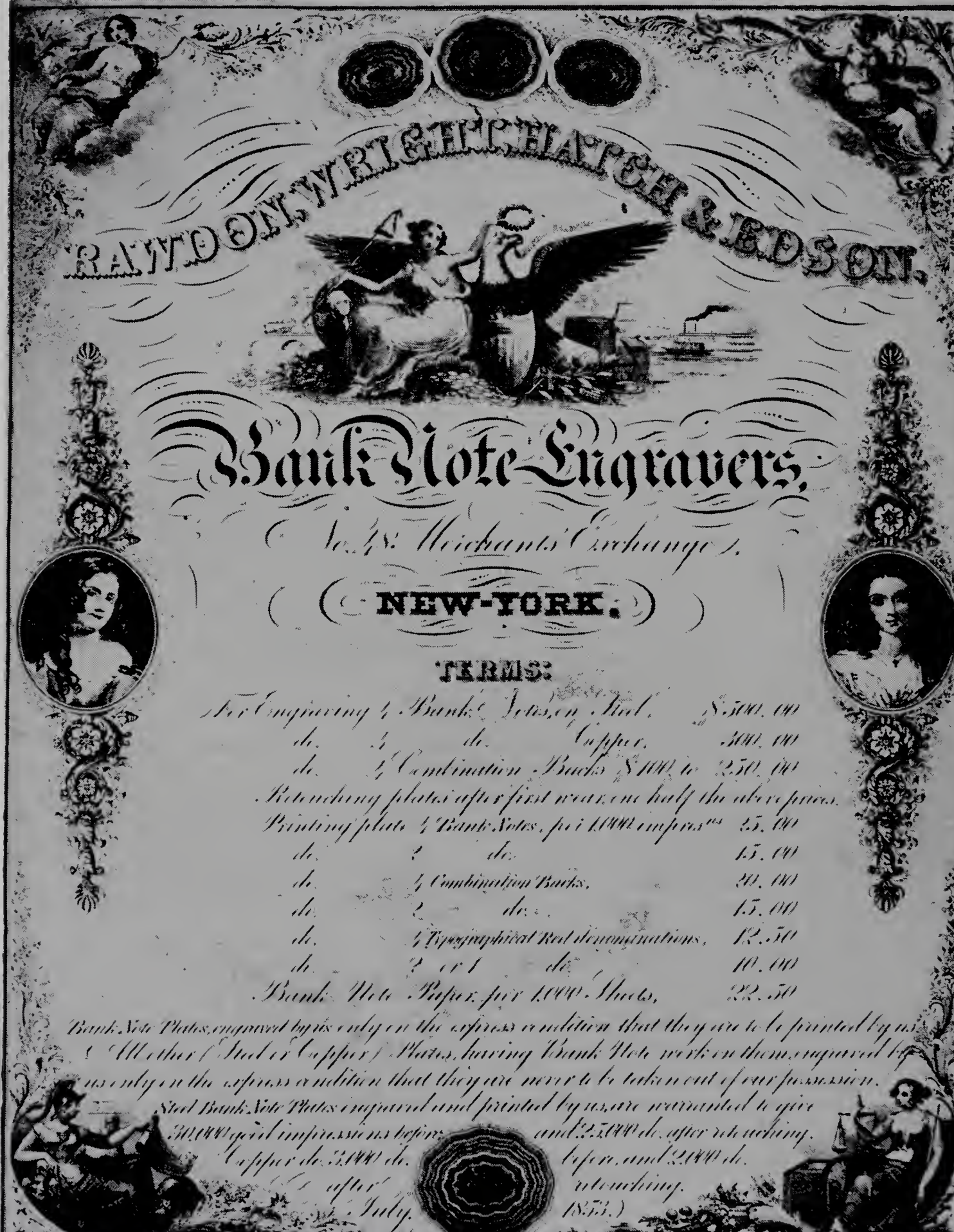
For Engraving 4 Bank Notes, on Steel .....	\$500.00
For Engraving 4 Bank Notes, on Copper .....	300.00
For Engraving 4 Combination Backs .....	\$100 to 250.00
For Retouching plates after first wear, one half the above prices	
For Printing plate 4 Bank Notes, per 1,000 impressions .....	25.00
For Printing plate 2 Bank Notes .....	15.00
For Printing plate 4 Combination Backs .....	20.00
For Printing plate 2 Combination Backs .....	15.00
For Printing plate 4 Typographical Red denominations .....	12.50
For Printing plate 2 or 1 Typographical Red denominations .....	10.00
Bank Note Paper, per 1000 Sheets .....	22.50

Bank Note Plates, engraved by us only on express condition that they are to be printed by us. All other (Steel or Copper) Plates, having Bank Note work on them, engraved by us only on the express condition that they are never to be taken out of our possession.

Steel Bank Note Plates engraved and printed by us, are warranted to give 30,000 good impressions before and 25,000 after retouching. Copper 3,000 before and 2,000 after retouching. July, 1853.

A bank could therefore order 30,000 sheets of notes printed on both sides including the charges for engraving on steel for a total cost of \$3,425 and would have \$270,000 in face value of notes.





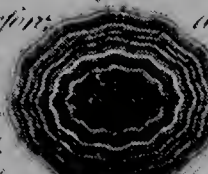
RAWDON WRIGHT & SONS

Bank Note Engravers,  
No. 18, Merchants' Exchange,  
**NEW-YORK.**

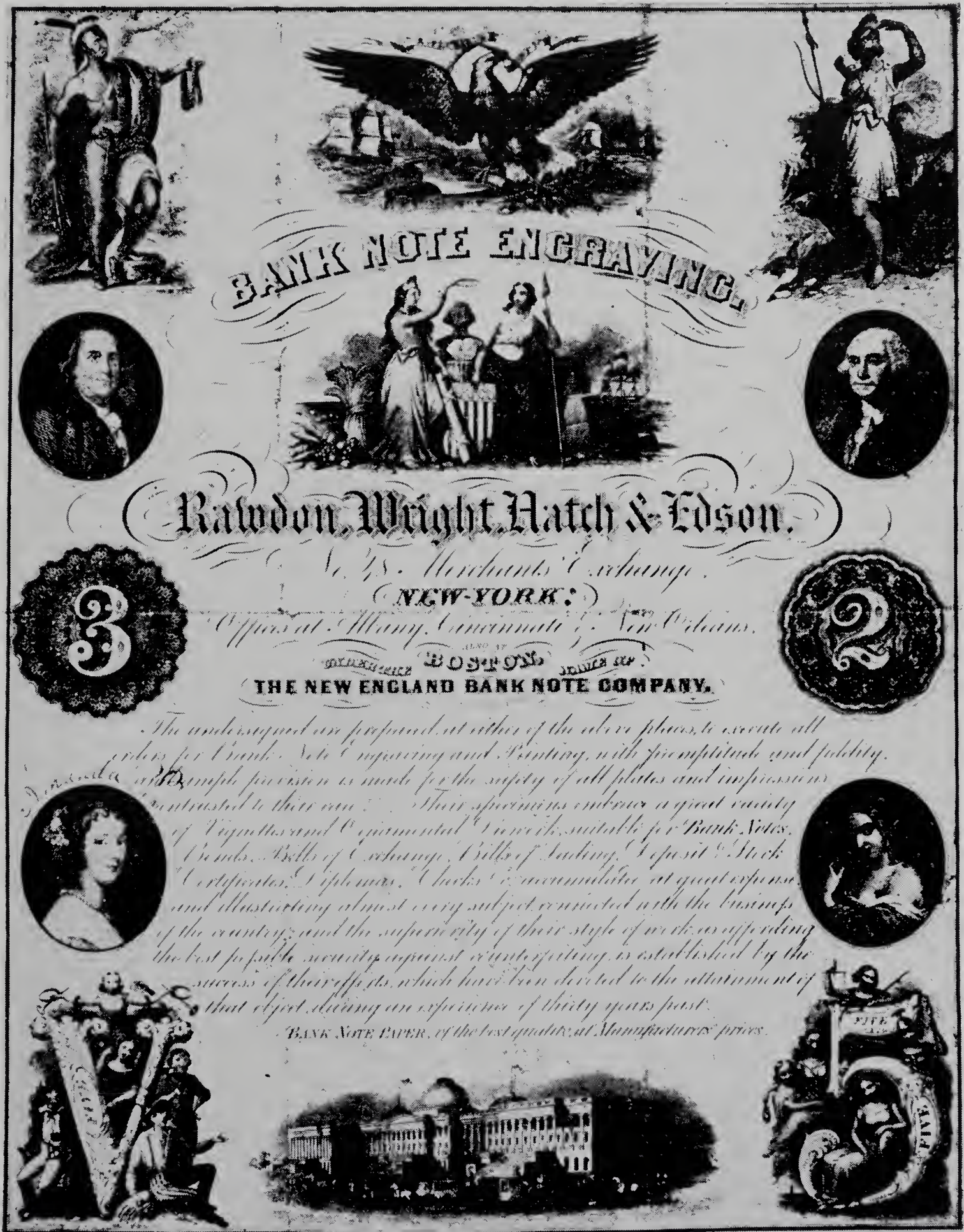
**TERMS:**

For Engraving 1/2 Bank Notes on Steel,	\$500.00
do. 1/2 do. Copper,	300.00
do. 1/2 Combination Backs \$100 to	250.00
Retouching plates after first wear, one half the above prices.	
Printing plate 1/2 Bank Notes, per 1000 impressions	25.00
do. 2 do.	15.00
do. 1/2 Combination Backs,	20.00
do. 2 do.	15.00
do. 1/2 Typographical Red denominations,	12.50
do. 2 or 1 do.	10.00
Bank Note Paper, per 1000 Sheets,	22.50

Bank Note Plates engraved by us only on the express condition that they are to be printed by us.  
(All other (Steel or Copper) Plates, having Bank Note work on them, engraved by  
us only on the express condition that they are never to be taken out of our possession.)  
Steel Bank Note Plates engraved and printed by us, are warranted to give  
30,000 good impressions before, and 25,000 do. after retouching.  
Copper do. 20,000 do. before, and 2,000 do.  
after retouching.  
(July, 1853.)







**BANK NOTE ENGRAVING.**

**Ralston, Wright, Hatch & Edson.**  
 No. 48. Merchants' Exchange.  
 (NEW-YORK:)  
 Offices at Albany, Cincinnati, & New Orleans.  
 BOSTON  
 THE NEW ENGLAND BANK NOTE COMPANY.

The undersigned are prepared, at either of the above places, to execute all orders for Bank Note Engraving and Printing, with promptitude and fidelity. A special provision is made for the safety of all plates and impressions entrusted to their care. Their specimens embrace a great variety of Vignettes and Ornamental Devices, suitable for Bank Notes, Bonds, Bills of Exchange, Bills of Lading, Deposit & Stock Certificates, Diplomas, Charters &c. &c. &c. at great expense, and illustrating almost every subject connected with the business of the country; and the superiority of their style of work, as affording the best possible security against counterfeiting, is established by the success of their efforts, which have been devoted to the attainment of that object during an experience of thirty years past.

BANK NOTE PAPER, of the best quality, at Manufacturers' prices.



# Report of Auction Sales of Proofs

Auctioneers desiring their sales reported should send prices realized to:

Kenneth Minuse, 1236 Grand Concourse, New York, N. Y. 10456 for sales of British North America essays and proofs.

Falk Finkelburg, 114-93 226 Street, Cambria Heights 11, New York, N. Y. for sales of United States essays and proofs.

When sales are not reported, no prices realized were received or items were imperfect or not important.

Auction catalogs should illustrate all essays not illustrated in standard catalogs. The essay and proof numbers are Scott's stamp numbers with E. P. S. catalog abbreviations. See E. P. S. Catalog definitions in every JOURNAL Catalog. U. S. essay numbers are from Brazer's Catalog of Essays for U. S. Stamps and its addenda.

ALL DESCRIPTIONS ARE FROM THE AUCTIONEER'S CATALOGS.

## United States

### Robert A. Siegel, New York, N. Y. Sale of March 6, 1968 (Cont'd.)

	5c orange, plate essay, perf. block	115aE-Fd	62.50
	6c ultramarine, large die proof on India die sunk on card	115P1	380.00
	6c ultramarine, plate proof on India, mounted on card, L. arrow block	115P3	42.00
	6c ultramarine, plate proof on India with top imprint, and plate no., block of 10	115P3	280.00
	10c black, die essay on ivory paper	116E-Dc	105.00
	10c dim rose, vignette of 24c die essay on card	116E-Ea	270.00
	10c yellow, large die proof on India, die sunk on card	116P1	290.00
	24c black, die essay on India on card	120E-Caa	340.00
	24c black, plate essay on India	120E-Ch	34.00
	24c green & violet, large die proof on India die sunk on card	120P1	400.00
	24c green & violet, invert. center card proof	120aP4	320.00
	30c black, Burgoyne, pictorial die essay on India	121E-Ca	65.00
	30c blue & carmine-lake, trial color large die proof on India, die sunk on card	121TC1	340.00
	90c red-brown (1869) essay with small numerals, frame only, black with top margin	122E-Cd	100.00
1875	24c green & blue, Atlanta trial color proof	130TC	80.00
	24c brown & blue, Atlanta trial color proof	130TC	75.00
1903	1c-90c small die proofs mounted on gray card, (from Roosevelt Proof Book)	219-229P2	130.00
1893	1c-\$5 Columbians, plate proofs on card	230-245P4	185.00
1898	1c-\$1 Trans-Mississippi, bicolor large die essays mounted on die sunk cards	285-293E	440.00
1901	1c-10c Pan-American large die proofs die sunk on card	294-299P1	250.00
1924	1c-5c Huguenot-Walloon, large die proofs mounted on die sunk cards	614-616P1	425.00

### Robert A. Siegel, New York, N. Y. Sale of April 6, 1968

1861-67	3c pink, August, essay on India, die sunk on card	56E-Hb	210.00
	90c carmine, essay for 1861 issue, vignette only on proof paper	62E-A	13.00
	5c bright ultramarine, trial color large die proof, die sunk on card with die no. 442	67TC1	400.00
	3c black, essay with grill all over	79E-Ab	23.00
	3c bright orange, small numeral 1869 essay, block perf. & grill	114E-Ch	37.50
	3c blue-green, small numeral 1869 essay, block perf. & grill	114E-Ch	37.50
	10c bright blue & ultramarine, Imperf. Lincoln vignette essays, in orange-yellow, perf. (3 essays)	116E-Dj, E-Dk	42.50
	3c green, large die proof on India, die sunk on card with National Bank Note Co. imprint	147P1	72.50



1873	2c black, trial color plate proof on India mounted on card, bottom block of 20, with half-arrow at left and plate no. 2. Has mss. instructions in green crayon .....	157TC3	90.00
	2c black, trial color plate proof on India mounted on card, block of 12 with plate no. 4 and half-arrow. Has mss. instructions in colored crayon .....	157TC3	52.50
	3c black, trial color plate proof on India mounted on card, block of 8 with bottom plate no. 1 and half-arrow .....	158TC3	23.00
1877	6c & 7c five essays of frame only in four colors, on proof paper, side by side, bright carmine, yellow-brown, dark navy blue, dull violet .....	186aE-Ac	22.00
	30c & 90c scarlet, red-violet, dark green, essays of frame only, side by side .....	190, 191E-Ac	19.00
1903	1c-\$5 Columbians, small die proofs mounted on gray card (Roosevelt Proof Book) .....	230-245P2	380.00
1873	1c-\$20 set, Officials, plate proofs on card .....	O1-O93P4	72.00
	1c-90c Officials, State Dept. plate proofs on card .....	O57-O67P4	42.50

John A. Fox, Inc. New York, N. Y. Sale of February 19, 1968

1894	2c carmine, type I, and 2c dark carmine, type II, large die proofs on India .....	250, 251P1	45.00
1873	\$5 blue & brown, Officials, trial color Atlanta proofs .....	O69TC	100.00
	\$10 brown & black, Officials, trial color Atlanta proofs .....	O70TC	115.00

J. N. Sissons Ltd., Toronto, Canada. Sale of April 24-25, 1968

Canada

1p	Bradbury, Wilkinson Colony of Canada essay .....		115.00
12p	black, plate proof on India on card with vert. "Specimen" in red, block of 4 .....	3P3S-v	575.00
½c	black, plate proof on card .....	34P4	14.00
1c	yellow, plate proof on card .....	35P4	20.00

British Columbia

2 ½p	black, small die proof on glazed card .....	1P2	140.00
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Harmer, Rooke & Co., Inc., New York, N. Y. Sale of April 26, 1968

Canada

10p	blue, plate proof on India with vert. "Specimen" in red, block of 4 .....	7P3S-Avr	150.00
½p	rose, plate proof on India with vert. "Specimen" in green, block of 4 .....	8P3S-Avr	60.00
5c	vermillion, plate proof on India with horiz. "Specimen" in black, block of 4 .....	15P3S-Ah	90.00
10c	brown, plate proof on India with vert. "Specimen" in red, block of 4 .....	16P3S-Avr	75.00
12 ½c	green, plate proof on India with vert. "Specimen" in red, block of 4 .....	18P3S-Avr	70.00

H. R. Harmer, Ltd., London, England. Sale of May 20-21, 1968

Canada

1851	3p red, plate proof on India, horiz. strip of 3 with large part of imprint .....	1P3	100.80
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United States

By Falk Finkelburg

(Figures in parenthesis are Scott's Catalog values.)

Robert A. Siegel, New York, N. Y. Sale of April 6, 1968

1861	3c pink, "August" die essay on India, die sunk on card Brazer 56E-Hb		210.00
	5c bright ultramarine, trial color large die proof, die sunk on card with Die No. 442 .....	(100.00) 67TC1	400.00



1869	3c bright orange, small die essay, perf. and grilled, block of 4		
		Brazer 114E-Ch	37.50
	3c blue-green, same as last except for color . . . .	Brazer 114E-Ch	37.50
	10c bright blue, ultramarine, Lincoln essays . . . .	Brazer 116E-Dj	
		& 116E-Dk	42.50
1870	1c-90c complete set India proofs . . . . .	(38.75) 145-155P	42.50
	3c green, large die proof on India, die sunk on card with imprint of National Bank Note Co. . . . .	(80.00) 147P1	72.50
1890	1c-90c complete set card proofs, includes both colors of the 2c value . . . . .	(40.00) 219-229P4	36.00
1893	1c-\$5 complete set Columbian small die proofs from the Roosevelt book . . . . .	(332.50) 230-245P2	380.00
1873	1c-90c State Dept. Atlanta plate proofs on card (46.00)	O57-O67P4	42.50

**Herman Herst, Jr., Shrub Oak, N. Y. Sale of April 23, 1968**

1847	5c yellow-green, trial color proof on India without cross-hatching (85.00)	1TC	55.00
1851	3c brown, Gavit essay on bond . . . . .	Brazer 33E-Ch	32.00
	3c brown, essay on bond . . . . .	Brazer 33E-Lb	25.00
	3c brown, essay on bond . . . . .	Brazer 33E-Nb	26.00
	3c dull orange, Toppan, Carpenter master die No. 14	Brazer 33E-Oe	27.00
	1c-90c complete set reprints on card . . . . .	(47.00) 40-47P4	54.00
1861	1c-90c complete set of 8, the 3c is in scarlet . .	(31.75) 63-72, 74P	36.00
	3c lake, India proof . . . . .	(11.00) 66P3	13.00
	3c lake, India proofs, a single and a horiz. pair, last with guide line between . . . . .	(33.00) 66P3	40.00
	15c Lincoln plate proof on card, corner block of 6 . .	(41.25) 77P4	42.50
	15c same as last, but a margin block of 18 (6x3) India on card (135.00)	77P3	120.00
1867	3c carmine & green, rainbow essay . . . . .	Brazer 85E-Gn	21.00
1869	1c-90c (no 30c) card proofs . . . . .	(61.50) 112-120, 122P4	65.00
	3c dusky violet, on pelure paper, imperf. block of 4	Brazer 114E-Cf	27.50
	12c five mint singles, different colors, perf. & gummed Brazer 117E-Ce		40.00
	15c brown & blue, India proof . . . . .	(15.00) 119P3	17.50
	24c green & violet, superb proof on card, inverted center (350.00)	120P1	340.00
	30c violet design, imperf. essay, block with horiz. bars Brazer 121E-Cd		45.00
	90c green, essay, frame only with horiz. lines for vignette Brazer 122E-Cd		25.00
1870-71	1c-90c complete set of India proofs . . . . .	(39.75) 145-155P3	37.00
1882	5c carmine, trial color plate proof on card . . . . .	205TC4	110.00
1887	1c ultramarine, India on card . . . . .	(22.50) 212P3	25.00
1890-93	1c-90c set of card proofs, both 2c included, no. 219D (40.00)	219-229P4	46.00
	1c-90c set of India proofs, 2c is 219D . . . . .	(51.00) 219-229P4	50.00
1893	1c-\$5 set Columbian card proofs . . . . .	(154.00) 230-245P4	140.00
1901	1c-10c set Pan-American small die proofs . .	(135.00) 294-299P2	160.00

**Officials**

1873	1c-30c set Agriculture Dept. "Specimen" . . . .	(65.00) O1Sd-O9SD	67.00
	1c-90c set Interior Dept. Atlanta proofs, no 30c . .	(42.00) O15-24	42.00
	1c-90c Justice Dept. set small die proofs from the Roosevelt book (50.00)	O25-O34P2	48.00

**Vahan Mozian, Inc., New York, N. Y. Sale of April 23, 1968**

1851	3c brown, Bald, Cousland & Co. die India on card . .	Brazer 33E-Ia	30.00
	3c blue die essay on India . . . . .	Brazer 33E-Ka	32.00
1867	3c green, National Bank Note Co. essay, perf., gummed & grilled Brazer 85E-Bj		15.50
1857	1c blue, type V, on India . . . . .	(60.00) 24P	50.00
1873	6c brown-red, small die proof . . . . .	(12.50) 159P2	30.00

**Officials**

1873	1c-30c set Agriculture Dept. card proofs . . . . .	(8.05) O1-O9P4	9.00
	1c-10c set Executive Dept. card proofs . . . . .	(6.75) O10-O14P4	6.00



1c-90c set Interior Dept. card proofs . . . . .	(6.90)	O15-O24P4	7.00
1c-90c set Navy Dept. card proofs . . . . .	(11.05)	O35-O45	10.50
1c-90c set Post Office Dept. card proofs . . . . .	(6.75)	O47-O56P4	6.00
1c-90c set State Dept. card proofs . . . . .	(10.00)	O57-O67P4	9.50
\$2-\$5 set State Dept. card proofs . . . . .	(18.75)	O68-71P4	17.00

Vahan Mozian, Inc., New York, N. Y. Sale of May 29, 1968

United States

Essays

Gavit & Co.			
3c scarlet, die essay on bond paper . . . . .	Brazer	33E-Cb	25.00
3c yellow-green, essay on India . . . . .	Brazer	33E-Db	20.00
3c scarlet, large die essay on ivory . . . . .	Brazer	33E-Dd	85.00
Draper, Welsh & Co.			
3c blue, small essay . . . . .	Brazer	33E-Hb	20.00
3c scarlet, small essay . . . . .	Brazer	33E-Hb	18.00
Bald, Cousland & Co.			
3c scarlet, large die essay on India . . . . .	Brazer	33E-Jb	20.00
3c green, die essay on bond . . . . .	Brazer	33E-Mb	28.00
3c scarlet, die essay on ivory . . . . .	Brazer	33E-Mc	37.50
Toppan, Carpenter & Co.			
24c lilac, original die, cut close . . . . .	Brazer	60E-Aj	37.00
90c blue, original die . . . . .	Brazer	60E-Aj	36.00
National Bank Note Co.			
1c blue, horiz. pair . . . . .	Brazer	63E-Bi	26.00
24c gray, on blue tinted paper, block of 4, imperf. . .	Brazer	78bTC	120.00
3c horiz. pair, imperf. grilled all over . . . . .	Brazer	79E-Ch	50.00
3c Music Box grills all over, horiz. pair . . . . .	Brazer	79E-Ci	23.00
12c brown, on deep orange paper, block of 4 perf. and grilled			
	Brazer	85eE-TC6	55.00

Proofs

1847	10c brown, die proof on bond with cross-hatching . . .	(85.00)	2TC	70.00
	5c+10c card proofs . . . . .	(40.00)	3-4P4	35.00
1851	10c green, type I, small die proof . . . . .	(90.00)	13P2	55.00
1857-60	1c-90c reprinted card proofs . . . . .	(47.00)	40-47P4	47.00
	90c blue plate proof on India . . . . .	(16.50)	47P3	13.00
1861	1c olive-green, trial color plate proof horiz. pair, o.g., and perf.			
		(15.00)	63TC7	11.00
	24c gray, with "3456" overprint . . . . .	(10.00)	78SJ	10.00

Herman Herst, Jr., Shrub Oak, New York. Sale of June 4, 1968

	2c, 3c, 15c card proofs . . . . .	(17.25)	73, 74, 77P4	16.00
1869	1c-90c card proofs, 2c pale, 15c type III . .	(72.50)	112-122, 129P4	60.00
	10c deep green, essay, o.g. pair . . . . .		Brazer 116E-Dj	30.00
	10c blue, essay, o.g. pair . . . . .		Brazer 116E-Dj	33.00
	10c ultramarine, essay, o.g. pair . . . . .		Brazer 116E-Dj	30.00

Officials

1c-10c set, Executive Dept., "Specimen" . . . .	(11.25)	O10-O14SD	15.00
sets, Navy, Treasury & War Depts. on card			
	(26.75)	O35-O45, O72-O93P4	24.00
1c-\$20 set State Dept. on card . . . . .	(28.75)	O57-O71P4	26.00

FOR YOUR PHILATELIC DECOR

*Gibbons-Whitman Stamp Monthly*, 1220 Mound Ave., Racine, Wis. 53404, has published reprints of the 4-page color spreads that appear in each issue. The portfolio of 36 reproductions includes such topics as coins on stamps, the Butterfield Mail Route and maps on stamps which are suitable for framing and decorating the walls of a collector's den. It is available for \$2.50 postpaid.



## New Czech Handbook

MONOGRAPHIE CESKOSLOVENSKYCH ZNAMEK, VOL. 1, by Zdenek Kvasnicka and Dr. Frantisek Kubat. 347 pp. with 281 illustrations; cloth bound. Two die proofs of Scott #3 included; 5,012 copies in print. Price, 76 Kcs. (about \$10 at the official rate of exchange). Available from Pofis, Prague, Czechoslovakia.

Published in connection with the International Philatelic Exhibition recently held in Prague, this first volume of a projected four-volume work on the stamps of Czechoslovakia promises to be one of the most detailed treatises ever done on the stamps of a single country.

The first volume covers only the provisional uses of the stamps of Austria and Hungary in Czechoslovakia and the first issue of the Republic, Scott #1-53, giving an indication of its thoroughness. Although printed entirely in Czech, the numerous illustrations of the essays and proofs of the first issue (Hradcany), some of them previously unknown, make this book indispensable to a collector of this issue. Illustrations included are original sketches by Alfons Mucha, numerous essays and progress proofs of the final design. Also illustrated are essays and proofs of the Vzorec (Specimen) overprints.

A beautifully produced work by two of the outstanding students of the stamps of Czechoslovakia.

JOHN VELEK

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## New Robson Lowe Books

The prolific press of Robson Lowe, 50 Pall Mall, London S. W. 1, has released a supplement to M. H. Ludington's *Bermuda*. It includes an agenda and corrigenda to the original volume with 19 covers illustrated as well as a new history of The Packet Mail 1807-1840 by M. L. and Geoffrey Osborn. Devotees of modern issues will find the Summary of Printing 1925-1953 invaluable. The volume sells for \$5 postpaid.

The Robson Lowe organization also released a second edition of *The Codrington Correspondence, 1743-1951*. First published in 1951 by Mr. Lowe, the author, it is a study of a dossier of letters from Antigua and Barbuda, mostly addressed to the Codringtons of Dodington with special reference to the postal history of the Antigua mail. Included are chapters on the Antigua Presidency, handstruck stamps, postal regulations and rates, and ship letter stamps of England and the Antigua Post Office. This reprint also sells for \$5 postpaid.

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## Report of Society Monthly Meetings

BY KENNETH MINUSE, *Secretary*

Meeting of June 12, 1968. Present; Mrs. Ehrenberg, Messrs. Altmann, Finkelburg, Feldman, Jackson, Minuse, Morris and Tannenbaum.

Mr. Finkelburg showed a group of essays and trial color die proofs of the Bank Note Issues, some of which were seen for the first time. Also shown was a publication known as "LITHOPINION" which was featured in full color and beautifully printed.

Dr. Glenn Jackson exhibited a volume of vignettes engraved by James and James D. Smillie with matching bonds, notes, etc. on which these vignettes were used.

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Congratulations to Herbert Bloch, charter member No. 51 of The Essay-Proof Society, and the first Society member to receive the Lichtenstein Award and sign the Roll of Distinguished Philatelists in the same year.



# The Essay-Proof Society at SOJEX 1968

By Kenneth Minuse

A very enjoyable time was had by those who attended this fine exhibition held at the Traymore Hotel, Atlantic City, New Jersey, May 3-5, 1968. Our lounge proved a great convenience for meeting old friends and making new ones.

While the number of entries under the classification of "ESSAYS & PROOFS" was not large there was plenty of this material included in entries under other classifications that attested to the high regard in which essays and proofs are held in making an exhibit more complete.

Below we give a brief description or mention of award-winning exhibits by members of our Society, regardless of whether such exhibits contained essays and proofs or not. There were also some exhibits by non-members which included essays and proofs worthy of mention.

## AWARDS TO EPS MEMBERS FOR EXHIBITS OF ESSAYS AND PROOFS

W. Newton Landis, E-P 952. Sojex Trophy. This fine exhibit included: 1847-51 essays and proofs; 1861 set of small die proofs; 1873 six trial color plate proofs on India; 1869 set of invert plate proofs, a set of die proofs on India and many plate proofs; 1873 set of small die proofs; 1893 set of Columbian plate proofs on card; 1894 set of large die proofs; 1898 set of Trans-Mississippi large die proofs.

Thomas F. Morris, E-P C4. Sojex Trophy. Five frames of U. S. 1894 essays and proofs. Among the interesting items were large die proofs of the 2c value in trial colors, experimental large die proofs of the 1c and 2c values with only one triangle, and unfinished large dies of the Newspaper and Postage Due issues.

Falk Finkelburg, E-P C72. Second Award. This was a beautiful showing of essays, proofs and vignettes of Lincoln and Jackson, 1861-88.

## AWARDS TO EPS MEMBERS FOR EXHIBITS NOT INCLUDING ESSAYS AND PROOFS

Dr. Glenn E. Jackson, E-P 903. Third Award. A very fine showing of hand-carved cancellations of Waterbury, Conn. on covers.

John N. Myer, E-P 1037. Third Award. "Columbia, Issues of the States."

F. Burton Sellers, E-P 609. Third Award. "Royal Netherlands Steamship Company in Haiti."

Gordon Sprague, E-P 856. Second Award. "Vatican City."

## AWARDS TO NON-MEMBERS FOR EXHIBITS WHICH CONTAINED ESSAYS AND PROOFS WORTHY OF MENTION

Robert L. D. Davidson. Second Award. "Blackjacks Wild."

William M. Fitch. Third Award. "Match, Medicine, Perfumery & Playing Cards" essays & proofs.

Harold Zalstein. Sojex Trophy. "Dutch Indies, 1794-1949," which included many essays & proofs.

Harold Wasserman received two awards, the "Sports International Discobolis Trophy" and a "Third Award" both for essays, proofs and specimens of "Sports Philately."



Secretary's Report

By KENNETH MINUSE, *Secretary*

1236 Grand Concourse, New York, N. Y. 10456

Members Admitted

1110	Wigington, Harry G.
1111	Tannenbaum, Martin M.
1112	Hatton, William H.
1113	Shellhamer, Robert H.
1114	Szapowel, Leonid
1115	Soulier, Jacques
1116	Funkhouser, Helen E.
1117	Horton, Bradley B.
1118	Hutton, Dr. M. L.
1119	Atwood, Duley W.
1120	Cross, George G., Jr.

Applications Received

1121	Stefanelli, V. Clain, 2608 North Nelson St., Arlington, Va. 22207 (Currency of Historical and Artistic Significance) by Thomas F. Morris
1122	Powell, John B., Jr., Box 1907, Panama City, Fla. 32401 (Proofs and Bank Notes, F.D.C.) by Barbara Mueller
1123	Katen, Frank J., P. O. Box 4271, Takoma Park Station, Washington, D. C. 20012 (Dealer) by Kenneth Minuse
1124	Rothert, Matt H., P. O. Box 10, Camden, Ark. 71701 (Paper Money and U. S. Fractional Currency) by Glenn Smedley
1125	Levitt, Andrew, 10 East 52 St., New York, N. Y. 10022 (Dealer) by Mrs. Rae D. Ehrenberg

Change of Address

1097	Taylor, William P., to P. O. Box 91, Goodland, Ind. 47948
501	Atkins, George A., to 309 Dogwood Drive, Eden, North Carolina 27288
1096	Huffman, Myron, to 715 Curoes Ave., Fort Wayne, Ind. 46805
379	Tarallo, George, to 645 Summer St., Boston, Mass. 02210
1030	Combs, Rear Admiral Walter V., to San Francisco, Calif. 96601
986	Pennell, J. Roy, Jr., to P. O. Box 300, Anderson, South Carolina 29621
C84	Harmer, Gordon R., to 604 Fifth Ave., New York, N. Y. 10020
744	Rochlin, Phillip, to Box 835, Route 1, Accokeek, Md. 20607
638	Hunter, Dard, Jr., to P. O. Box 771, Chillicothe, Ohio 45602
968	Hartmann, Leonard H., to P. O. Box 21397, Louisville, Ky. 40221
1011	Devaux, Robert J., to P. O. Box 68, Castries, St. Lucia, W. I.
177	Fox, John A., to 110 West 42 St., New York, N. Y. 10036

Resignations

1100	Conger, Edward S.	985	Karl, George W.
929	Fricke, Charles A.	952	Landis, W. Newton

Dropped from the Rolls

1075	Cook, Byron W.	1081	Miseph, Randyll
1031	DeMoss, Herbert N.	1067	Shectman, Louis
820	Fleming, J. Stuart	405	Wellburn, Gerald
1054	Jaeger, Richard		

Enumeration of Membership

Members reported in JOURNAL No. 99	266
Gains	11
Losses	11
Net Membership in this JOURNAL No. 100	266
Applications received for membership	5
Non-member subscribers	21



# The Essay-Proof Society Catalog of British North America Essays and Proofs

By the Catalog Committee

Kenneth Minuse, Chairman

Robert H. Pratt, Vice-Chairman

All essay and proof numbers are based on Scott's Standard Postage Stamp Catalogue, numbers with suffix of E for Essay and P for Proof, PX for Progressive Die Proof, plus a capital letter for each design and a small lower case letter for varieties.

Our Definitions. See JOURNAL No. 76, p. 148.

All items listed in this catalog will have been seen by someone on the Catalog Committee or by some other competent authority. At the end of the listings for each country will be found a description of any items that may have become connected with that country but for various reasons have been omitted from this catalog. If convincing evidence is submitted to justify their listing, this will be done at a later date. On completion of this present undertaking, it is planned to issue addenda as new material is seen.

## ABBREVIATIONS

C—Canceled	1—die impression, large margins
E—Essay	2—die impression, small margins
E-1—Essay for which there is no corresponding Scott's number.	3—plate impression on India paper
P—Proof	4—plate impression on cardboard
PX—Progressive Die Proof	5—plate impression on paper other than India, imperforate
TC—Trial Color Proof	6—plate impression on paper other than India, perforated
S—Specimen	8—plate impression from American Bank Note Co. trade sample sheet
v.—vertical reading up	9—plate impression from British American Bank Note Co. trade sample sheet
h.—horizontal	10—Perkins, Bacon & Co. 20th century printings of the Newfoundland Pence Issues
d.—diagonal	
t.—top	
b.—bottom	
c.—center	
l.—left	
r.—right	

## Newfoundland

(Cont'd. from JOURNAL No. 97, p. 38)

APPENDIX C  
Perkins, Bacon & Co.  
20th Century Printings  
of the Pence Issue

1902.

1P10-D. 1 Pence.

a. on thick card about .02" thick	
green .....	\$40.00
orange .....	40.00





Plate 1 Early. Probably made about 1902.  
(Not included in the 1929 printings.)

Fig. 1



Proofs cut from Plate 1

See Fig. 1

1919.

1P10-A. 1 Pence.

- a. on thick soft white wove paper about .007" thick
- |                             |              |
|-----------------------------|--------------|
| pastel shade of blue        | .....\$20.00 |
| pastel shade of violet      | ..... 20.00  |
| pastel shade of orange      | .... 20.00   |
| pastel shade of red         | ..... 20.00  |
| pastel shade of vermillion  | .. 20.00     |
| pastel shade of apple-green | . 20.00      |
| pastel shade of deep green  | . 20.00      |
| pastel shade of black       | ..... 20.00  |

1929.

- b. on yellowish wove paper about .004" thick
- |              |             |
|--------------|-------------|
| vivid red    | .....\$7.50 |
| vivid orange | ..... 7.50  |
| vivid green  | ..... 7.50  |
| vivid purple | ..... 7.50  |
| vivid blue   | ..... 7.50  |
| vivid black  | ..... 7.50  |
- c. on thin white wove paper about .003" thick with and without silk threads
- |       |              |
|-------|--------------|
| black | .....\$10.00 |
|-------|--------------|

Proofs cut from Plate 1A

See Fig. 2

1929

1P10-B 1 Pence.

- a. on yellowish wove paper about .004" thick
- |              |             |
|--------------|-------------|
| vivid red    | .....\$7.50 |
| vivid orange | ..... 7.50  |
| vivid green  | ..... 7.50  |
| vivid purple | ..... 7.50  |
| vivid blue   | ..... 7.50  |
| vivid black  | ..... 7.50  |
- b. on thick wove paper about .006" thick
- |        |              |
|--------|--------------|
| orange | .....\$10.00 |
| red    | ..... 10.00  |
| green  | ..... 10.00  |
| blue   | ..... 10.00  |
| brown  | ..... 10.00  |

1902.

2P10-D 2 Pence.

- a. on thick card about .02" thick
- |        |              |
|--------|--------------|
| green  | .....\$40.00 |
| orange | ..... 40.00  |

Proofs cut from Plate 1

See Fig. 1

1919.

2P10-A. 2 Pence.

- a. on thick soft white wove paper about .007" thick
- |                             |              |
|-----------------------------|--------------|
| pastel shade of blue        | .....\$20.00 |
| pastel shade of violet      | ..... 20.00  |
| pastel shade of orange      | .... 20.00   |
| pastel shade of red         | ..... 20.00  |
| pastel shade of vermillion  | .. 20.00     |
| pastel shade of apple-green | . 20.00      |
| pastel shade of deep green  | . 20.00      |
| pastel shade of black       | ..... 20.00  |

1929.

- b. on yellowish wove paper about .004" thick
- |              |             |
|--------------|-------------|
| vivid red    | .....\$7.50 |
| vivid orange | ..... 7.50  |
| vivid green  | ..... 7.50  |
| vivid purple | ..... 7.50  |
| vivid blue   | ..... 7.50  |
| vivid black  | ..... 7.50  |
- c. on thin white wove paper about .003" thick with and without silk threads
- |       |              |
|-------|--------------|
| black | .....\$10.00 |
|-------|--------------|

Proofs cut from Plate 1A

See Fig. 2

1929.

2P10-B. 2 Pence.

- a. on yellowish wove paper about .004" thick
- |              |             |
|--------------|-------------|
| vivid red    | .....\$7.50 |
| vivid orange | ..... 7.50  |
| vivid green  | ..... 7.50  |
| vivid purple | ..... 7.50  |
| vivid blue   | ..... 7.50  |
| vivid black  | ..... 7.50  |
- b. on thick wove paper about .006" thick
- |              |              |
|--------------|--------------|
| vivid orange | .....\$10.00 |
| vivid red    | ..... 10.00  |
| vivid green  | ..... 10.00  |
| vivid blue   | ..... 10.00  |
| vivid brown  | ..... 10.00  |

2P10-G. 2 Pence.

- a. on white card about .002" thick
- |        |              |
|--------|--------------|
| green  | .....\$35.00 |
| orange | ..... 35.00  |
- b. on thin wove paper about .0035" thick
- |               |              |
|---------------|--------------|
| reddish-brown | .....\$35.00 |
|---------------|--------------|



Plate 1A

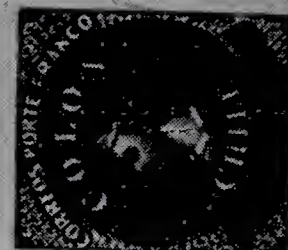
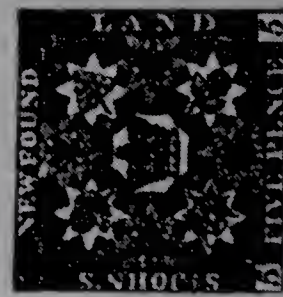
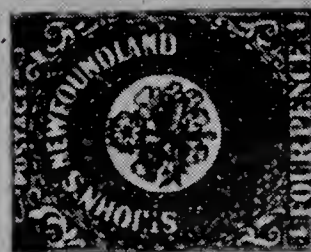
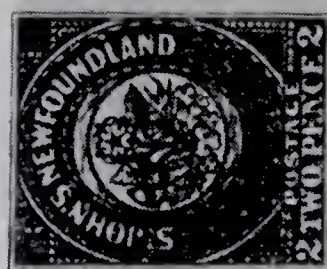


Fig. 2



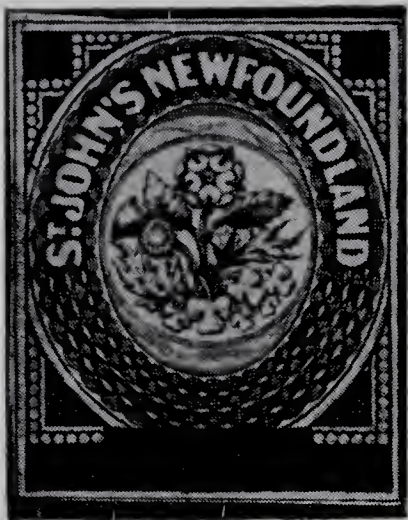
PLATE 6.



Printed October, 1929. Reprints of specimens printed 1902-1919, cancellations re-engraved as near as possible to original copies.  
Perkins, Bacon & Co., Ltd.

Fig. 3





2P10-G.

1902.

3P10-D. 3 Pence.

- a. on thick card about .02" thick
  - green .....\$40.00
  - orange ..... 40.00

Proofs cut from Plate 1

See Fig. 1

1919.

3P10-A. 3 Pence.

- a. on thick soft white wove paper about .007" thick
  - pastel shade of blue .....\$20.00
  - pastel shade of violet ..... 20.00
  - pastel shade of orange .... 20.00
  - pastel shade of red ..... 20.00
  - pastel shade of vermillion . 20.00
  - pastel shade of apple-green . 20.00
  - pastel shade of deep green . 20.00
  - pastel shade of black ..... 20.00

1929.

- b. on yellowish wove paper about .004" thick
  - vivid red .....\$7.50
  - vivid orange ..... 7.50
  - vivid green ..... 7.50
  - vivid purple ..... 7.50
  - vivid blue ..... 7.50
  - vivid black ..... 7.50
- c. on thin wove paper about .003" thick with and without silk threads
  - black .....\$10.00

Proofs cut from Plate 1A

See Fig. 2

1929.

3P10-B. 3 Pence.

- a. on yellowish wove paper about .004" thick

- vivid red .....\$7.50
- vivid orange ..... 7.50
- vivid green ..... 7.50
- vivid purple ..... 7.50
- vivid blue ..... 7.50
- vivid black ..... 7.50

- b. on thick wove paper about .006" thick
  - vivid orange .....\$10.00
  - vivid red ..... 10.00
  - vivid green ..... 10.00
  - vivid blue ..... 10.00
  - vivid brown ..... 10.00

1902.

4P10-D. 4 Pence.

- a. one thick card about .02" thick with diagonal scars on face of proof
  - green .....\$40.00
  - orange ..... 40.00

1919.

Proofs cut from Plate 1

See Fig. 1

4P10-A. 4 Pence.

- a. on thick soft white wove paper about .007" thick with diagonal scars across face of proof
  - pastel shade of blue .....\$20.00
  - pastel shade of violet ..... 20.00
  - pastel shade of orange .... 20.00
  - pastel shade of red ..... 20.00
  - pastel shade of vermillion . 20.00
  - pastel shade of apple-green . 20.00
  - pastel shade of deep green . 20.00
  - pastel shade of black ..... 20.00

1929.

- b. on yellowish wove paper about .004" thick with diagonal scars across face of proof
  - vivid red .....\$7.50
  - vivid orange ..... 7.50
  - vivid green ..... 7.50
  - vivid purple ..... 7.50
  - vivid blue ..... 7.50
  - vivid black ..... 7.50
- c. on thin white wove paper about .003" thick with and without silk threads
  - black .....\$10.00

Proofs cut from Plate 1A.

See Fig. 2

1929.

4P10-B. 4 Pence.

- a. on yellowish wove paper about .004" thick no scars across face of proof



vivid red .....	\$7.50
vivid orange .....	7.50
vivid green .....	7.50
vivid purple .....	7.50
vivid blue .....	7.50
vivid black .....	7.50

b. on thick wove paper about .006" thick no scars across face of proof

vivid orange .....	\$10.00
vivid red .....	10.00
vivid green .....	10.00
vivid blue .....	10.00
vivid brown .....	10.00

Proofs cut from Plate 6  
See Fig. 3

1929.

4P10-C. 4 Pence.

a. on card about .01", no scars across face

brown .....	\$10.00
vermillion .....	10.00
red .....	10.00
green .....	10.00
orange .....	10.00
blue .....	10.00
black .....	10.00

1902.

5P10-D. 5 Pence.

a. on thick card about .02" thick

green .....	\$40.00
orange .....	40.00

Proofs cut from Plate 1  
See Fig. 1

1919.

5P10-A. 5 Pence.

a. on thick soft white wove paper about .007" thick

pastel shade of blue .....	\$20.00
pastel shade of violet .....	20.00
pastel shade of orange .....	20.00
pastel shade of red .....	20.00
pastel shade of vermillion .....	20.00
pastel shade of apple-green .....	20.00
pastel shade of deep-green .....	20.00
pastel shade of black .....	20.00

1929.

b. on yellowish wove paper about .004" thick

vivid red .....	\$7.50
vivid orange .....	7.50
vivid green .....	7.50
vivid purple .....	7.50
vivid blue .....	7.50
vivid black .....	7.50

c. on thin white wove paper about .003" thick with and without silk threads

black .....	\$10.00
-------------	---------

Proofs cut from Plate 1A.  
See Fig. 2

1929.

5P10-B. 5 Pence.

a. on yellowish wove paper about .004" thick

vivid red .....	\$7.50
vivid orange .....	7.50
vivid green .....	7.50
vivid purple .....	7.50
vivid blue .....	7.50
vivid black .....	7.50

b. on thick wove paper about .006" thick

vivid orange .....	\$10.00
vivid red .....	10.00
vivid green .....	10.00
vivid blue .....	10.00
vivid brown .....	10.00

1902.

6P10-D. 6 Pence.

a. on thick card about .02" thick

green .....	\$40.00
orange .....	40.00

Proofs cut from Plate 1  
See Fig. 1

1919.

6P10-A. 6 Pence.

a. on thick soft white wove paper about .007" thick

pastel shade of blue .....	\$20.00
pastel shade of violet .....	20.00
pastel shade of orange .....	20.00
pastel shade of red .....	20.00
pastel shade of vermillion .....	20.00
pastel shade of apple-green .....	20.00
pastel shade of deep green .....	20.00
pastel shade of black .....	20.00

1929.

b. on yellowish wove paper about .004" thick

vivid red .....	\$7.50
vivid orange .....	7.50
vivid green .....	7.50
vivid purple .....	7.50
vivid blue .....	7.50
vivid black .....	7.50

c. on thin white wove paper about .003" thick with and without silk threads

black .....	\$10.00
-------------	---------

Proofs cut from Plate 1A.  
See Fig. 2

1929.

6P10-B. 6 Pence.



- a. on yellowish wove paper about .004" thick
- |              |             |
|--------------|-------------|
| vivid red    | .....\$7.50 |
| vivid orange | ..... 7.50  |
| vivid green  | ..... 7.50  |
| vivid purple | ..... 7.50  |
| vivid blue   | ..... 7.50  |
| vivid black  | ..... 7.50  |

- b. on thick wove paper about .006" thick
- |              |              |
|--------------|--------------|
| vivid orange | .....\$10.00 |
| vivid red    | ..... 10.00  |
| vivid green  | ..... 10.00  |
| vivid blue   | ..... 10.00  |
| vivid brown  | ..... 10.00  |

1902.

7P10-D. 6½ Pence.

- a. on thick card about .02" thick
- |        |              |
|--------|--------------|
| green  | .....\$40.00 |
| orange | ..... 40.00  |

Proofs cut from Plate 1

See Fig. 1

1919.

- a. on thick soft white wove paper about .007" thick
- |                             |              |
|-----------------------------|--------------|
| pastel shade of blue        | .....\$20.00 |
| pastel shade of violet      | ..... 20.00  |
| pastel shade of orange      | ..... 20.00  |
| pastel shade of red         | ..... 20.00  |
| pastel shade of vermillion  | ..... 20.00  |
| pastel shade of apple-green | ..... 20.00  |
| pastel shade of deep green  | ..... 20.00  |
| pastel shade of black       | ..... 20.00  |

1929.

- b. on yellowish wove paper about .004" thick
- |              |             |
|--------------|-------------|
| vivid red    | .....\$7.50 |
| vivid orange | ..... 7.50  |
| vivid green  | ..... 7.50  |
| vivid purple | ..... 7.50  |
| vivid blue   | ..... 7.50  |
| vivid black  | ..... 7.50  |

- c. on thin white wove paper about .003" thick with and without silk threads
- |       |              |
|-------|--------------|
| black | .....\$10.00 |
|-------|--------------|

Proofs cut from Plate 1A

See Fig. 2

1929.

7P10-B. 6½ Pence.

- a. on yellowish wove paper about .004" thick
- |              |             |
|--------------|-------------|
| vivid red    | .....\$7.50 |
| vivid orange | ..... 7.50  |
| vivid green  | ..... 7.50  |
| vivid purple | ..... 7.50  |
| vivid blue   | ..... 7.50  |
| vivid black  | ..... 7.50  |

- b. on thick wove paper about .006" thick
- |              |              |
|--------------|--------------|
| vivid orange | .....\$10.00 |
| vivid red    | ..... 10.00  |
| vivid green  | ..... 10.00  |
| vivid blue   | ..... 10.00  |
| vivid brown  | ..... 10.00  |



7P10-K.

7P10-K. 6½ Pence.

- a. on wove paper
- |       |           |
|-------|-----------|
| black | ..... ——— |
|-------|-----------|

1902.

8P10-D. 8 Pence.

- a. on thick card about .02" thick
- |        |              |
|--------|--------------|
| green  | .....\$40.00 |
| orange | ..... 40.00  |

Proofs cut from Plate 1

See Fig. 1

1919.

8P10-A. 8 Pence.

- a. on thick soft white wove paper about .007" thick
- |                             |              |
|-----------------------------|--------------|
| pastel shade of blue        | .....\$20.00 |
| pastel shade of violet      | ..... 20.00  |
| pastel shade of orange      | ..... 20.00  |
| pastel shade of red         | ..... 20.00  |
| pastel shade of vermillion  | ..... 20.00  |
| pastel shade of apple-green | ..... 20.00  |
| pastel shade of deep green  | ..... 20.00  |
| pastel shade of black       | ..... 20.00  |

1929.

- b. on yellowish wove paper about .004" thick
- |              |             |
|--------------|-------------|
| vivid red    | .....\$7.50 |
| vivid orange | ..... 7.50  |
| vivid green  | ..... 7.50  |
| vivid purple | ..... 7.50  |
| vivid blue   | ..... 7.50  |
| vivid black  | ..... 7.50  |



c. on thin white wove paper about .003" thick with and without silk threads  
black . . . . . \$10.00

Proofs cut from Plate 1A.  
See Fig. 2

1929.

8P10-B. 8 Pence.

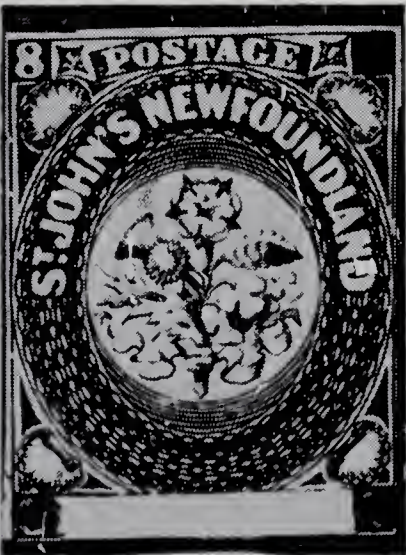
- a. on yellowish wove paper about .004" thick
- |                        |        |
|------------------------|--------|
| vivid red . . . . .    | \$7.50 |
| vivid orange . . . . . | 7.50   |
| vivid green . . . . .  | 7.50   |
| vivid purple . . . . . | 7.50   |
| vivid blue . . . . .   | 7.50   |
| vivid black . . . . .  | 7.50   |
- b. on thick wove paper about .006" thick
- |                        |         |
|------------------------|---------|
| vivid orange . . . . . | \$10.00 |
| vivid red . . . . .    | 10.00   |
| vivid green . . . . .  | 10.00   |
| vivid blue . . . . .   | 10.00   |
| vivid brown . . . . .  | 10.00   |



8P10-L.

8P10-L. 8 Pence.

- a. on wove paper about .00425" thick  
black . . . . . \$200.00



8P10-M.

8P10-M. 8 Pence.

- a. on wove paper about .00425" thick  
black . . . . . \$200.00

1902.

9P10-D. 1 Shilling.

- a. on thick card about .02" thick
- |                  |         |
|------------------|---------|
| green . . . . .  | \$40.00 |
| orange . . . . . | 40.00   |

Proofs cut from Plate 1  
See Fig. 1

1919.

9P10-A. 1 Shilling.

- a. on thick soft white wove paper about .007" thick
- |                                       |         |
|---------------------------------------|---------|
| pastel shade of blue . . . . .        | \$20.00 |
| pastel shade of violet . . . . .      | 20.00   |
| pastel shade of orange . . . . .      | 20.00   |
| pastel shade of red . . . . .         | 20.00   |
| pastel shade of vermillion . . . . .  | 20.00   |
| pastel shade of apple-green . . . . . | 20.00   |
| pastel shade of deep green . . . . .  | 20.00   |
| pastel shade of black . . . . .       | 20.00   |

1929.

- b. on yellowish wove paper about .004" thick
- |                        |        |
|------------------------|--------|
| vivid red . . . . .    | \$7.50 |
| vivid orange . . . . . | 7.50   |
| vivid green . . . . .  | 7.50   |
| vivid purple . . . . . | 7.50   |
| vivid blue . . . . .   | 7.50   |
| vivid black . . . . .  | 7.50   |
- c. on thin white wove paper about .003" thick with and without silk threads  
black . . . . . \$10.00

Proofs cut from Plate 1A  
See Fig. 2

1929.

9P10-B. 1 Shilling.

- a. on yellowish wove paper about .004" thick
- |                        |        |
|------------------------|--------|
| vivid red . . . . .    | \$7.50 |
| vivid orange . . . . . | 7.50   |
| vivid green . . . . .  | 7.50   |
| vivid purple . . . . . | 7.50   |
| vivid blue . . . . .   | 7.50   |
| vivid black . . . . .  | 7.50   |
- b. on thick wove paper about .006" thick
- |                        |         |
|------------------------|---------|
| vivid orange . . . . . | \$10.00 |
| vivid red . . . . .    | 10.00   |
| vivid green . . . . .  | 10.00   |
| vivid blue . . . . .   | 10.00   |
| vivid brown . . . . .  | 10.00   |



Proofs cut from Plate 6

See Fig. 3

1929.

9P10-C. 1 Shilling.

a. on card about .01" thick	
brown . . . . .	\$10.00
vermillion . . . . .	10.00
red . . . . .	10.00
green . . . . .	10.00
blue . . . . .	10.00
orange . . . . .	10.00
black . . . . .	10.00

#### APPENDIX D

Various defacements on dies used for Hetts Philatelic Society's menus and invitations. While these have no official standing, they are collected as collateral material and are listed here to show just what they are.



1P10-E.

1P10-E. 1 Pence.

a. on white card about .015" thick	
orange . . . . .	\$35.00
green . . . . .	35.00



1P10-F.

1P10-F. 1 Pence.

a. on	
black . . . . .	—



1P10-S.

This is the die used.

1906.

1P10-S. 1 Pence.

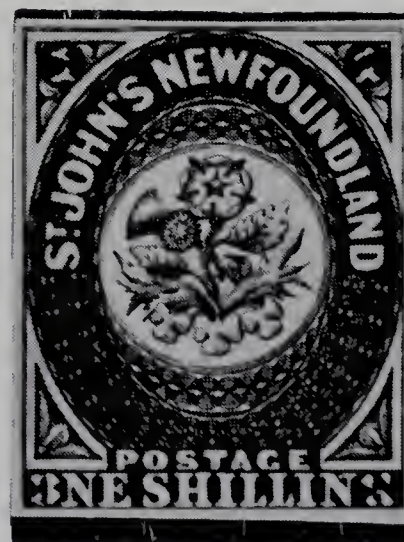
a. on white glazed card about .01" thick	
deep red large die . . . . .	\$50.00
deep blue large die . . . . .	50.00
b. on white glazed card .01" thick,	
c. trimmed to stamp size	
deep red . . . . .	\$15.00
deep blue . . . . .	15.00



9P10-O.

9P10-O. 1 Shilling.

a. on yellow glazed card with diamond shaped die sinkage	
red . . . . .	\$50.00



9P10-P.



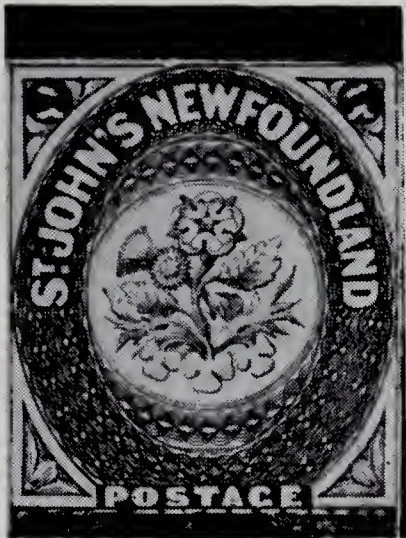
**9P10-P. 1 Shilling.**

This is the die used.

on white glazed card with diamond  
shaped die sinkage

red . . . . . \$50.00

orange . . . . . 50.00

**9P10-S.****9P10-S. 1 Shilling.**

on thin transparent paper about  
.003" thick watermarked  
"SPECIAL POSTAGE PAPER  
LONDON"

red . . . . . \$15.00

black . . . . . 15.00

green . . . . . 15.00

**9P10-R.****9P10-R. 1 Shilling.**

on white glazed card

black . . . . . \$15.00

(To be continued)

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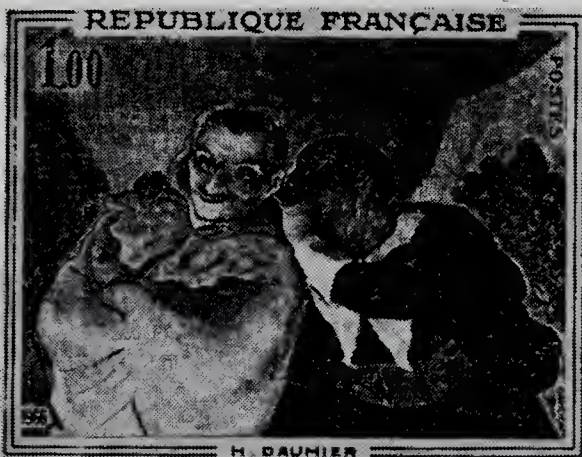
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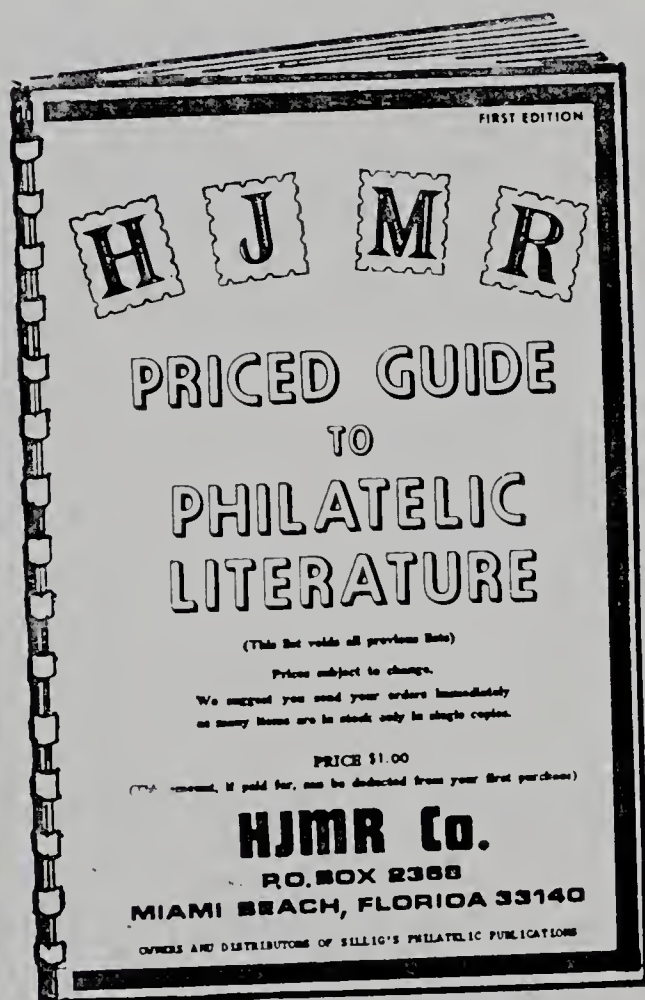
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